

Avatar

Phrased, 32 Count, 2 Wall, Advanced
Choreographer: Ross Brown (UK) Jan 2010
Choreographed to: I See You by Leona Lewis,
CD: Avatar Soundtrack [4:20] (68 bpm)

Intro: 14 Counts (Approx. 12 Secs)

WALK FORWARD with SWEEPS. CROSS, BACK, LARGE SIDE STEP ¼ TURN L. CROSS, FULL UNWIND L. SLIDE; OUT, IN with DIP, HITCH ¼ TURN R.

- 1-2-3 Step forward with right sweeping left forward, step forward with left sweeping right forward, step forward with right sweeping left forward.
4&5 Cross step left over right, step back with right, make ¼ turn left stepping left to left a large step.
6& Cross step right over left, unwind a full turn left taking weight onto left.
7-8& Slide right foot to the right (dipping down slightly), slide right foot back into left (standing up again), make a ¼ turn right hitching right knee gently up to left.

RESTART: On Wall 3, restart the dance at this point facing 12 o'clock.

TAG 2: See end of script for full details on TAGS.

- 1-2& Step right to the right swaying to the right, sway to the left, hitch right knee up to left. or extend the SLIDE; OUT, IN to 4 Counts.(12 o'clock)

BASIC NIGHTCLUB, BACK STEP ¼ TURN R. RUN 3/8 TURN R, RUN. ROCK FORWARD, RECOVER. BACK, STEP ½ TURN L. FULL TURN L OVER TWO STEPS.

- 1-2& Step right to the right, cross step left behind right, cross step right over left.
3 Make a ¼ turn right stepping back with left.
4& Make a 3/8 turn right stepping forward with right, step forward with left. (Facing 7:30)
5-6 Rock forward with right, recover onto left.
&7 Step back with right, make a ½ turn left stepping forward with left. (Facing 1:30)
8& Make a full turn left stepping; back with right (½), forward with left (½). (Facing 1:30)

TAG 3: See end of script for full details on TAGS.

- 1-2& (Straighten up to 6 o'clock) Step right to the right swaying to the right, sway to the left, hitch right knee up to left. or repeat the FULL TURN L on Counts 8& two more times.

(STRAIGHTEN UP) SIDE, TOGETHER ¼ TURN R, CROSS. SIDE, SIDE STEP ¼ TURN R, CROSS. CROSS STEP ¼ TURN R, BACK STEP ¼ TURN R, SIDE. CROSS ROCK, RECOVER, STEP ¼ TURN L.

- 1-2& (Straightening up to 12 o'clock) Step right to right, make ¼ turn right stepping left next to right, cross step right over left.
3-4& Step left to the left, make a ¼ turn right stepping right to the right, cross step left over right.
5-6& Make a ½ turn right stepping; right over left (¼), back with left (¼), step right to the right.
7&8 Cross rock left over right, recover onto right, make a ¼ turn left stepping forward with left. (9 o'clock)

FULL TURN L OVER TWO STEPS. MAMBO ¼ TURN R. MAMBO ½ TURN L. STEP, BACK STEP ½ TURN R. SWAYING STEP ½ TURN R, SWAY, HOOK.

- &1 Make a full turn left stepping; back with right (½), forward with left (½).
2&3 Rock forward with right, recover onto left, make a ¼ turn right stepping forward with right.
4&5 Rock forward with left, recover onto right, make a ½ turn left stepping forward with left.
6& Step forward with right, make a ½ turn right stepping back with left.
7-8& Make a ½ turn right stepping forward with right swaying forward, sway back, hook right leg across left.

TAG 1: See end of script for full details on TAGS.

- 1-2& Sway forward, sway back, hook right leg across left shin.(6 o'clock)

TAGS: At the end of Walls 1 and 6 add TAG 1 facing 6 o'clock both times.
On Walls 2, 5 and 7, add TAGS 2 and 3 in their respective places facing 6 o'clock each time.

NOTE: Walls 2, 5 and 7 are the Chorus in the song. Plus these Walls are the first three back walls.