



Approved by:

Next Times

4 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Strut, Chasse Left, Cross Rock, Shuffle 1/4 Turn Right		
1 - 2	Step right toe to side (angling body right). Drop heel to floor taking weight.	Toe Strut	Right
3 & 4	Step left to side. Close right beside left. Step left to side.	Side Close Side	Left
5 - 6	Cross rock right over left. Recover onto left.	Cross Rock	
7 & 8	Shuffle turn 1/4 right, stepping - right, left, right.	Shuffle Turn	Turning right
Section 2	Toe Strut, Chasse Right, Cross Rock, Shuffle 1/4 Turn Left		
1 - 2	Step left toe to side (angling body left). Drop heel to floor taking weight.	Toe Strut	Left
3 & 4	Step right to side. Close left beside right. Step right to side.	Side Close Side	Right
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	
7 & 8	Shuffle turn 1/4 left, stepping - left, right, left.	Shuffle Turn	Turning left
Section 3	Rock, Diagonal Step Back, Cross, Back, Diagonal Step Back, Cross, Back		
1 - 2	Rock right forward. Recover onto left.	Right Rock	Forward
3 - 4	Step right back diagonally right. Lock left across right.	Back Lock	Back
5	Step right back diagonally right.	Back	
6 - 7	Step left back diagonally left. Lock right across left.	Back Lock	
8	Step left back diagonally left.	Back	
Section 4	Back Rock, Forward Shuffle, Forward Rock, Chasse 1/4 Turn Left		
1 - 2	Rock right back. Recover onto left.	Back Rock	Back
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 - 6	Rock left forward. Recover onto right.	Forward Rock	
7 & 8	Turn 1/4 left stepping left to side. Close right beside left. Step left to side.	Turn Close Side	Turning left
Option:	Replace 1/4 chasse turn with triple step 1.1/4 turn left		
Tag	Danced at end of Walls 3, 6 and 8 (facing 3:00, 6:00, and 12:00)		
1 - 4	Sway hips right. Sway hips left. Sway hips right. Sway hips left.	Hip Sways	On the spot
Note:	Do hips sways 'with attitude', finishing with weight on left.		
Ending	At end of dance, following diagonal locks back:		
1 - 2	Step right forward. Pivot 1/2 left and strike a pose (big finish!).	Step Pivot	Turning left

Choreographed by: Liz Clarke (UK) July 2006

Choreographed to: 'Next Times' by Donny Richmond from CD Single (16 count intro)

Choreographer's Notes: Dedicated to Ray and Eileen of Double H Promotions - thanks for this piece of music!

Tag: There is a short tag, danced at the end of Walls 3, 6 and 8