



Next Time You Fall In Love

64 count, 4 wall, intermediate level

Choreographer: Irene Groundwater (Canada)

Aug 2005

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Choreographed to: Next Time You Fall In Love by
Greg Ellis and Reva Rice, CD - The Very Best of
Andrew Lloyd Webber/ CD: - The New Starlight
Express (1992 Revival Cast)

32 count intro

Short Walls: Counts 31 to 64 Short walls begin on 3'o'clock and 12 o'clock walls

Dance Sequence Counts 1-64, 1-64, 1-62, 31-64, 1-62, 31-59 then ending

Ending: On count 61 – Raise Hands shoulder height each side of body and pose.

Dance Note: All clock positions noted are for the 1st round dance pattern

1-8 FWD, REPLACE, BACK, REPLACE, FWD, ¼ TURN LEFT, FWD, ¼ TURN LEFT

1-2 Right forward, Replace weight on Left

3-4 Right back, Replace weight on Left

5-6 Right forward, Pivot ¼ turn left on Right Ball as you replace weight on Left

7-8 Right forward, Pivot ¼ turn left on Right Ball as you replace weight on Left

(Option – On count 1 – Bring Right arm forward, On count 3 – Bring Right arm back)

(Option – On counts 5-6 – Looking to the right over shoulder - Rotate Right Shoulder forward then back)

(Option – On counts 7-8 - Repeat same action as on counts 5-6)

9-16 CROSS, SIDE, ¼ TURN RIGHT WITH SIDE SHUFFLE, FWD, PIVOT ½ TURN RIGHT, FWD, BRUSH

1-2 Cross Right over Left, Side step Left

3&4 Pivot ¼ turn right on Left Ball and side step Right, Step Left beside Right, Side step Right

5-6 Left forward, Pivot ½ turn right onto Right

7-8 Left forward, Brush Right Ball forward beside Left instep

17-24 BEND, STRAIGHTEN, SIDE, BEND, STRAIGHTEN, SIDE, FWD, ½ TURN LEFT, COASTER

1 Step Right beside Left bending knees (buttocks tucked in)

2 Straighten knees sticking buttocks out (stretching arms forward in front of body)

&3 Side step Left (body straight), Step Right beside Left bending knees (buttocks in)

4 Straighten knees sticking backside out (stretching arms forward in front of body)

& Side step Left

5-6 Right forward, Pivot ½ turn left on Right Ball as Left steps beside Right

7&8 Right back, Step Left beside Right, Right forward

25-32 FWD. SWEEP, FWD, SWEEP, FWD, BACK, HOLD, SIDE, SIDE, FWD

1-2 Left forward, Sweep Right Ball on floor out in arc towards right then forward

3-4 Right forward, Sweep Left Ball on floor out in arc towards left then forward

5-6 Left forward, Right back

7& Hold, Side step Left

8& Side step Right, Left forward

33-40 BEHIND, TOUCH, FWD, TOUCH, FWD, TOUCH, FWD, TOUCH

On first round, The step - touches progress towards 9 o'clock wall with body & feet turning to R & L diagonals.

1 Step Right behind Left (Right Instep to Left Heel)

2 (turning body ¼ turn to right) Touch Left Toe forward raising Left Hip towards the right

3 (lowering Hip and straightening out body ¼ turn left) Left forward

4 (turning body ¼ turn to left) Touch Right Toe forward raising Right Hip towards the left

5 (lowering Hip and straightening out body ¼ turn right) Right forward

6 (turning body ¼ turn to right) Touch Left Toe forward raising Left Hip towards the right

7 (lowering Hip and straightening out body ¼ turn left) Left forward

8 (turning body ¼ turn to left) Touch Right Toe forward raising Right Hip towards the left

(Option – On count 2 - extend Left arm forward, Right Hand held at Right Shoulder)

(Option - On counts 3-4 – Bring Left arm back sweeping head as Right Hand extends forward)
(action takes 2 counts)

(Option – On counts 5-6 – Bring Right arm back sweeping head as Left Hand extends forward)
(action takes 2 counts)

(Option - On counts 7-8 – Bring Left arm back sweeping head as Right Hand extends forward)
(action takes 2 counts)

41-48 CROSS SHUFFLE, SIDE, ½ TURN RIGHT, CROSS, SIDE, BEHIND, SWEEP FOR 2 COUNTS

On first round, Cross shuffle faces 6 o'clock wall

- 1 Cross Right over Left (Option - Arms return to normal position)
- &2 Side step Left, Cross Right over Left
- 3-4 Side step Left, Pivot ½ turn right as you side step Right (12 o'clock wall)
- 5&6 Cross Left over Right, Side step Right, Cross Left behind Right
- 7-8 Sweep Right Ball on floor in semi-circle forward – then to right side

49-56 BEHIND, SIDE, CROSS, REPLACE, SIDE, HOLD, CROSS, ¼ TURN LEFT

- 1-2 Cross Right behind Left, Side step Left
- 3-4 Cross Right over Left, Replace weight on Left
- 5-6 Long Side step Right (extending arms outwards – Left slides slightly to right), Hold
- 7-8 Cross Left over Right, Replace weight on Right making ¼ turn left on step (9 o'clock wall)

57-64 SIDE, HOLD, SHIFT, SHIFT, SHIFT, HOLD, SHIFT, HOLD

- 1-2 Long Side step Left (extending arms outwards – Right slides slightly to left), Hold
 - 3-4 Shift weight onto Right, Shift weight onto Left
 - 5-6 Shift weight onto Right, Hold
 - 7-8 Shift weight onto Left, Hold
- (Option – Move Right arm in circular movements above the head on counts 1 to 6)

Note: This dance was especially choreographed for Michele Perrons "Hot Tomales Event" in Vancouver, BC, Canada on August 13, 2005,

Special Thanks: To Susan Clark for demo-ing this dance with me at the event.

Special Note: This dance won 3rd place in the Hot Tamales competition.