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Begin approximately 18 seconds into track when main melody begins

**1-8      Developpe, Full Turn, Nightclub Basic, Walkaround**

- 1      Keeping weight on R leg, developpe Left leg to left side
- 2&     ¼ Turn L stepping down on LF (9 o'clock), ½ Turn L stepping back on RF (3 o'clock)
- 3      ¼ Turn L stepping LF to L side (12 o'clock)
- 4&     Close RF to LF, Step LF to R diagonal (1.30 o'clock)
- 5      Step RF fwd 1/8 turn R (3 o'clock)
- 6      Step LF fwd 1/8 turn R (4.30 o'clock)
- &      Step RF fwd 1/8 turn R (6 o'clock)
- 7      Step LF fwd 1/8 turn R (7.30 o'clock)
- 8      Step RF fwd 1/8 turn R (9 o'clock)
- &      Step LF fwd 1/8 turn R (10.30 o'clock)

**9-16     Close, Walks back, Lift through Passe, 2 x Sways, 2 x Pose Turns**

- 1      Close RF to LF, reaching fwd with L arm (facing 10.30)
- 2&     Walk back Left, Walk back R, lowering L arm
- 3      Make 3/8 of a turn over Left shoulder to face 6 o'clock, stepping down on Left foot and lifting R knee through Passe (figure 4) position
- 4&     Step RF across LF, Make a ¼ turn L stepping fwd on LF
- 5      Making ¼ Turn L, Step R to R side as you sway to R side
- 6      Sway to L side (facing 12 o'clock)
- 7      Making ¼ turn R, step onto a straight R leg, bring L leg to Figure 4 position and make a full turn over R shoulder & Facing 3 o'clock, step L foot down into 3rd position
- 8      Step fwd onto a straight R leg, bring L leg to retire position and make a full turn over R shoulder
- &      Facing 3'o clock, step LF down into 3rd position

**17-24    3 x Travelling Rondes, Turning Basic, Turning Sweep**

- 1      Step fwd on RF as you sweep LF clockwise to front
- 2      Place weight on LF as you sweep RF clockwise to front
- 3      Place weight on RF as you sweep LF clockwise to front
- 4&5    Cross LF over RF (4), Making ¼ turn L step RF back (&), Making ¼ Turn L step LF to L side (5)
- 6&     Close R foot to L foot (6), Step L foot to R diagonal (&)
- 7      Step R to R side as you make 1/2 turn L on ball of R foot, sweeping L foot out (3 o'clock)
- 8&     Stepping L, R, make a full turn to L, travelling to L side

**25-32    Arabesque Line in Releve, Contract, ½ Turn, Syncopated Rocks**

- 1      Stepping onto a straight leg on the ball of the L foot, Step L foot to L diagonal (1.30) raising R leg back into an arabesque line
- 2      Lower L heel, contracting R knee in towards the chest (1.30)
- 3      Squaring up to 3 o'clock, Step RF to R side
- 4&5    Cross LF over RF (4), Making ¼ turn L, step RF back (&) Making ¼ Turn L, step LF to L side (5), finish facing 9 o'clock
- 6&     Rock RF fwd, Recover weight on LF
- 7&     Making ½ turn R Step RF fwd (7), Rock LF fwd (&)
- 8&a    Recover weight on R (8), Making ¼ turn L Step LF to L side (12 o'clock) (&), Step RF fwd to 4th position, prepping body to Right (a)

**33-36    2 x Fouette Turns, Ronde into Double Pirouette**

- 1&     Make a full turn anti-clockwise as you lift L leg into a ronde en l'air (1), Pull L leg into passé position as you complete a single pirouette anti-clockwise (&)
- 2&     Repeat counts 1& 3 Ronde L leg anti-clockwise
- 4&     Pull L get into passé position as you complete a double pirouette anti-clockwise on the R leg