

Intro: 32 counts from first clear beat in music (15 secs into track). Weight on L

1 – 8 4 diagonal step touches fw and back (with claps on the touches)

1 – 4 Step R diagonally fw R (1), touch L next to R (2), step L diagonally back L (3), touch R next to L

5 – 8 Step R diagonally back R (5), touch L next to R (6), step L diagonally fw L (7), touch R next to L

9 – 16 Vine R, touch, vine L with ¼ L, scuff R

1 – 4 Step R to R side (1), cross L behind R (2), step R to R side (3), touch L next to R (4)

5 – 8 Step L to L side (5), cross R behind L (6), turn ¼ L stepping L fw (7), scuff R heel fw (8) 9:00

17 – 24 3 walks fw, kick with clap, 3 walks back, touch

1 – 4 Walk fw R (1), walk fw L (2), walk fw R (3), kick L fw clapping hands at the same time (4)

5 – 8 Walk back L (5), walk back R (6), walk back L (7), touch R next to L (8)

25 – 32 Toe strut R and L, paddle ¼ L twice

1 – 4 Touch R toe fw (1), step down on R foot (2), touch L toe fw (3), step down on L foot (4)

5 – 8 Step fw on R (5), turn ¼ L onto L foot (6), step fw on R (7), turn ¼ L onto L foot 3:00

Ending

Just before the music stops you will have started the dance from the top again, facing 12:00. Now, do the first 4 counts and on the next/last beat of the music stomp R foot to R side. Tadaa!

Music available from www.mjmusicshop.co.uk (May 2011)
