

## New Strings

48 count, 4 wall, intermediate level

Choreographer: Geri Morrison (UK)

Choreographed to: "New strings" by Miranda Lambert  
on CD Kerosene (16 count intro) BPM 106 or Start  
the Car by Travis Tritt on CD the Rockin Side  
(16 count intro)

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### Section 1

#### 1/4 Turn Left Shuffle, Step 1/4 Turn, Step 1/4 Turn, Shuffle Forward, 1/4 Turn Sway Left, Sway Right.

- 1&2 Make 1/4 Turn Left Shuffling Forward Left, Right, Left,  
3 Make a 1/4 Left, Stepping Right to Right Side Pushing Hip Right, (6 o'clock)  
4 Make 1/4 Left Stepping Left Forward, Pushing Hips (3 o'clock)  
5&6 Shuffle Forward Right, Left, Right,  
7 Make 1/4 Turn Left Stepping Left to Left Side Pushing Hips Left (12 o'clock)  
8 Step Right To Right Side Pushing Hips to Right Side,

### Section 2

#### Cross Rock Left, Cross Rock Right, Step Back Left, Hold, Step and Cross 1/4 Turn Right

- 1&2 Cross Left Over Right, Recover Weight on Right, Step Left To Left,  
3&4 Cross Right over Left, Recover Weight on Left, Step Right To Right,  
5-6 Step Back on Left, Hold,  
7&8 Rock Back On Right, Recover Weight on Left Making 1/4 Turn Right, Cross Right over Left,

### Section 3

#### Point Left, Point Right, Monterey Turn, Step 1/4 Turn, 3/4 Turn Left, Chasse Left

- 1& Point Left To Left Side, Step Left Beside Right,  
2& Point Right to Right Side, Step Right to Right Side Making 1/2 Turn Right,  
3-4 Point Left To Left Side, Make 1/4 Turn Left on Left,  
5 Make 1/2 Turn Left Stepping Right Back (12 o'clock)  
6 1/4 Left on Ball of Right Foot,  
7&8 Chasse Left (Left, Right, Left,) (9 o'clock)

### Section 4

#### Cross Side, Sailor Turn, Shuffle Forward, 3/4 Hinge Turn Left

- 1-2 Cross Right Over Left, Step Left To Left Side,  
3&4 Sweep Right Behind Left, Make 1/4 Turn Right Stepping Left Side, Recover Weight on Right,  
5&6 Left Shuffle Forward (Left, Right, Left)  
7-8 Step Back on Right Making 1/2 Turn Left, Make 1/4 Left Stepping Left to Left Side (3 o'clock)

### Section 5

#### Heal & Touch, Kick & Touch, Syncopated Weave Right

- 1&2 Touch Right Heal Forward, Step Right in Place, Touch Left Toe behind Right Heal,  
& Step Left In Place  
3&4 Kick Right Forward, Step Right in Place, Point Left to Left Side,  
5&6 Cross Left Behind Right, Step Right in Place, Cross Left over Right,  
& Step Right In Place,  
7&8 Cross Left Behind Right, Step Right in Place, Step Left To Left,

### Section 6

#### Cross Side Behind, Heal Jack, Cross Unwind Full Turn, Side Step Right, Drag Left

- 1-2 Cross Right Over Left, Step Left To Left Side,  
3&4 Cross Right Behind, Step Left in Place, Touch Right Heal Diagonally Right  
& Step Right Beside Left,  
5-6 Cross Left Over Right; Unwind Full Turn Right, (Weight on Left)  
7-8 Step a Large Step Right, Drag Left up To Right (Keep Weight on Right) (3 o'clock)

#### Option for 5-8 Section 6

- 5-6 Rock Left Over Right, Recover Weight on Right,  
7-8 Step Left To Left, Big Step Right Sliding Left Beside Right

**Choreographer's Note: The Track for this dance is out of Phrase so just enjoy**

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