

New Patches

64 Count, 4 Wall, Improver

Choreographer: Karen Tripp (Can) Aug 2012

Choreographed to: New Patches by Mel Tillis,

Album: All Time Greatest Hits of Country, Re-recorded

Wait: 32 counts (start on lyrics), right lead

1 FORWARD LOCKING STEPS (HOLD) 2X

1-4 Step forward right, lock left behind right, step forward right, hold

5-8 Step forward left, lock right behind left, step forward left, hold

2 FORWARD COASTER (HOLD), BACK COASTER CROSS (HOLD)

9-12 Step forward right, step left together, step back on right, hold

13-16 Step back on left, step right together, cross left over right, hold

3 RIGHT SCISSORS (HOLD) , LEFT SCISSORS (HOLD)**

17-20 Step side on right, step left together, cross right over left, hold

21-24 Step side on left, step right together, cross left over right, hold

**** Dance ends here.** At the end of the song you will be facing 3:00.

Do a Right Scissors turning left $\frac{1}{4}$ to face 12:00 to finish, ending with right crossed over left.

Tip your cowboy hat.

4 VINE RIGHT WITH TOUCH, LEFT TURN $\frac{3}{4}$, TOUCH

25-28 Step side on right, cross left behind, step side on right, touch left to right

29-32 Turn $\frac{1}{4}$ left and step left, turn left $\frac{1}{4}$ and step right, turn $\frac{1}{4}$ and step forward on left, touch right to left

Restart here on Wall 4 facing 9:00

5 FORWARD PROGRESSIVE BOX

33-36 Step side on right, close left to right, step forward on right, hold

37-40 Step side on left, close right to left, step forward on left, hold

6 $\frac{1}{2}$ BOX BACK (HOLD), COASTER CROSS (HOLD)

41-44 Step side on right, close left to right, step back on right, hold

45-48 Step back on left, close right to left, cross left over right, hold

7 SIDE, BEHIND, SIDE, CROSS, BACK, SIDE, CROSS, BACK

49-52 Step side on right, cross left behind, step side on right, cross left over right

53-56 Recover on right, step side on left, cross right over left, recover on left

8 SIDE, TOGETHER, $\frac{1}{2}$ TURN RIGHT, HITCH, VINE LEFT WITH TOUCH

57-60 Step side on right, close left to right, turn $\frac{1}{2}$ right and step on right, hitch left knee

61-64 Step side on left, cross right behind left, step side on left, touch right to left