

New Flame

64 Count, 2 Wall, Improver

Choreographer: Margaret Warren (Feb 2012)

Choreographed to: New Flame by Dr. Victor
& The Rasta Rebels

Intro: 32

1 BACK, BACK, BACK, HOLD, ROCK, REPLACE, FRONT, SIDE

1-2-3-4 Step right back, step left back, step right back, hold

5-6-7-8 Rock left back, recover to right, touch left forward, touch left to side

2 BACK, POINT, BACK POINT, SLOW BACK COASTER, SCUFF

1-2-3-4 Step left back, touch right to side, step right back, touch left to side

5-6-7-8 Step left back, step right together, step left forward, brush right forward

3 SIDE, BEHIND, ¼ TURN, HOLD, FORWARD, ¼ TURN, STEP, CROSS, HOLD

1-2-3-4 Step right to side, cross left behind right, turn ¼ right and step right forward, hold

5-6-7-8 Step left forward, turn ¼ right (weight to right), cross left over right, hold

4 RIGHT SCISSOR STEP, HOLD, LEFT SCISSOR STEP, HOLD

1-2-3-4 Rock right to side, recover to left, cross right over left, hold

5-6-7-8 Rock left to side, recover to right, cross left over right, hold

5 V STEP WITH HOLDS & CLAPS

1-2-3-4 Step right diagonally forward, clap, step left to side, clap

5-6-7-8 Step right home, clap, step left together, clap

6 VINE RIGHT, SCUFF, VINE LEFT, SCUFF

1-2-3-4 Step right to side, cross left behind right, step right to side, brush left forward

5-6-7-8 Step left to side, cross right behind left, step left to side, brush right forward

7 FORWARD, TURN ½ LEFT, FORWARD, HOLD, FORWARD, TURN ½ RIGHT, FORWARD, HOLD

1-2-3-4 Step right forward, turn ½ left (weight to left), step right forward, hold

5-6-7-8 Step left forward, turn ½ right (weight to right), step left forward, hold

8 SIDE, TOUCH, SIDE, TOUCH, 2 HIP BUMPS BACK, 2 HIP BUMPS FORWARD

1-2-3-4 Step right to side, touch left together, step left to side, touch right together

5-6-7-8 Rock right back and hip back, hip back, recover to left and hip forward, hip forward

ENDING: To end dance at front wall, do the first 4 beats of dance cross left behind right, unwind ½ left to face the front, step right together

Thanks to Pam & Margaret who asked me to write an easier dance to the same music as Dr. Flame