

Never, Never, Never

32 Count, 4 Wall, Intermediate, Rumba

Choreographer: Deshimona (March 2012)

Choreographed to: Never, Never, Never by Patrizio Buanne

Intro: 16

SIDE, TOGETHER, CHASSE RIGHT, STEP LEFT DIAGONAL RIGHT, TURN 5/8 STEP RIGHT FORWARD TURN ¼ RIGHT, CHASSE LEFT

- 1-2 Step right side, step left together
- 3&4 Chassé side right-left-right (Cuban hips)
- 5-6 Turn 1/8 right and step left forward (1:30), turn 5/8 right and step right forward (9:00)
- 7&8 Turn ¼ right and chassé side left-right-left (12:00)

RIGHT SAILOR, TURN ¼ LEFT SAILOR, TURN ½ LEFT, BACK LOCK STEP

- 1&2 Right sailor step
- 3&4 Left sailor step turning ¼ left (9:00)
- 5-6 Step right forward, turn ½ left (weight on right) (3:00)
- 7&8 Locking chassé back left-right-left (3:00)

STEP RIGHT BACK, RECOVER, LOCK STEP RIGHT FORWARD, SPIRAL FULL TURN RIGHT, TURN 1/8 RIGHT, SWEEP, COASTER STEP

- 1-2 Step right back (body facing ¼ right), recover to left (3:00)
 - 3&4 Locking chassé forward right-left-right
 - 5-6 Step left forward and across, full turn spiral right (weight to left) (3:00)
 - 7&8 Turn 1/8 right and sweep/step right back, step left together, step right forward (4:30)
- HOLD:** At wall 6, after 24 count (1:30), the music stops for few seconds.
Hold for 4 counts, then start again when the music begins. The next step is count 25

SMALL RUN (STILL DIAGONAL RIGHT), STEP RIGHT BACK, SWEEP, STEP LEFT BACK, RECOVER TURN 3/8 RIGHT, FULL TURN LEFT

- 1&2 Step left forward, step right forward, step left forward (make a small run) (4:30)
- 3-4 Step right back, sweep/rock left back (4:30)
- 5-6 Recover to right, turn 3/8 right and touch left together (9:00)
- 7&8 Step left forward, turn ½ left and step right back, turn ½ left and step left forward (9:00)
Easy option: step left forward, lock right behind left, step left forward

TAG: After wall 3 (3:00) and after wall 5 (9:00)

- 1-2&3 Step right side, cross/rock left behind right, recover to right, step left side
- 4&5 Cross/rock right behind left, recover to left, step right side
- 6-7-8 Cross left over right, unwind a full turn right (weight on left)

ENDING: After 14 counts of wall 8, the music stops.

Finish dancing until 32 count, and you will be facing at 12:00

I dedicate this Line dance to my dearest teacher Itje Sri Redjeki who loves Rumba very much