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Autumn Leaves Cha Cha

64 count, 2 wall, intermediate level, line and partner dance

Choreographer: Hazel Pace (UK) Feb 02

Choreographed to: The Whispering Wind by Mandy Barnett

from Simply The Best Line Dance Album; Just Another

Woman In Love by Anne Murray; Something Stupid by

Robbie Williams or The Mavericks

Starting position for partners – Right cross skaters, lady on gents right facing L.O.D. Arms crossed in front - ladies left hand in gents left hand, right hand in right hand.

(LADIES LEFT ARM MUST BE UNDER GENTS RIGHT ARM) (SAME FOOTWORK)

1 – 8 Cross Rock, Triple Step, Cross Rock Triple ¼ Turn Right

BOTH

1 – 2 Cross rock left over right, recover on right.

3 & 4 Triple step in place, left, right, left.

5 – 6 Cross rock right over left, recover on left.

7 & 8 Triple step in place making ¼ turn right on right, left, right.

(Arms - On count 6 lift right arms over ladies head, now facing OLOD holding hands above ladies shoulders)

9 – 16 Repeat Counts 1 - 8

(Arms – On count 14 let go of left hands)

17 – 24 Step ½ Pivot, Triple Step, Rock Step, Coaster Step

BOTH

1 - 2 Step forward left, ½ pivot turn right (weight on right)

3 & 4 Triple step forward on left, right, left.

5 - 6 Rock forward on right, recover on left.

7 & 8 Step back on right, step left beside right, step forward on right.

(Arms – On count 18 hold left hands back in original position)

25 – 32 Step Slide, Touch Hold Forward, Touch Hold Back

BOTH

1 - 2 Large step on left diagonally forward to left, slide right beside left.

3 - 4 Touch right beside left, HOLD.

5 - 6 Large step on right diagonally back to right, slide left beside right.

7 - 8 Touch left beside right, HOLD.

(Arms – Still in skaters)

33 – 40 Step ¼ Pivot, Crossing Shuffle, Side Rock, Crossing Shuffle

BOTH

1 - 2 Step forward on left, ¼ pivot turn right.

3 & 4 Cross left over right, step right to right side, cross left over right.

5 - 6 Rock right to right side, recover on left.

7 & 8 Cross right over left, step left to left side, cross right over left.

(Arms – On count 33 lift right arms over ladies head, hand hold above ladies shoulder)

41 – 48 Side Behind ¼ Turn, Rock Step Back Touch

BOTH

1 - 2 Step left to side, cross right behind left.

3 - 4 Step left ¼ turn left, step forward on right.

5 - 6 Rock forward on left, recover on right.

7 - 8 Step back on left, touch right toe in front of left (Bending right knee).

(Arms – On count 43 lift right arms over ladies head – Back to original position)

49 - 56 Step ½ Turn, Triple ½ Turn Right, Rock Step Triple Step

LADY

1 - 2 Step right into ¼ turn right, step back on left turning ¼ turn left.

3 & 4 Triple step ½ turn right stepping back on right, left, right. (MOVING FORWARD)

(Arms – On count 49 lift arms high whilst doing full turn [NO NEED TO LET GO]. You will finish on count 56 in original position, but with ladies left arm on top of gents right.)

GENT

1 - 2 Walk forward right, left.
3 & 4 Triple step, right, left, right.

BOTH

5 - 6 Rock forward on left, recover on right.
7 - 8 Triple step back on left, right, left.

57 – 64 Rock Step, Triple Step, Full Turn Left (MOVING FORWARD)

BOTH

1 - 2 Rock back on right, recover on left.
3 & 4 Triple step forward on right, left, right.

LADY

5 - 6 Step forward on left, on ball of left ½ turn left stepping back on right.
7 - 8 On ball of right ½ turn left stepping forward on left, step forward on right.

GENT

5-6-7-8 Walk forward on left, right, left, right.
(Arms – On count 62 lift left arms, lady goes under on count 63. On count 64 bring arms over ladies head.)

Note: - The only time you let go of hands is on count 14.
To make the dance easier it can be done with arms in sweetheart position.

Steps for the line dance are the same all the way through following the ladies steps until counts 59–64

59 – 60 Triple step ½ turn left on right, left, right.
61 – 62 Rock back on left, recover on right.
63 – 64 Full turn right on left right. (OR walk left, right.)