

STEPPIN' OFF THE Page



Approved by:

Never Should Have

2 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 & 8 & Option	Step, Full Turn, Behind, 1/4, 3/4, Side, Point, Full Turn x 2 Step right forward. Step left forward. Pivot 1/2 right. Turn 1/2 right stepping left back, sweeping right. Cross right behind left. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back and another 1/4 turn left slight hitching left. (12:00) Step left to left side. Point right to right side. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. (9:00) Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back and another 1/4 turn right on left. (12:00) 8 &: Replace with 1/4 Turn right stepping right to side. Cross left over right.	Forward Step Full Turn Behind Quarter Three Quarter Side Point Quarter Half Half Three Quarter	Forward Turning right Turning left Left Turning right
Section 2 1 – 2 & 3 & 4 & 5 6 & 7 & 8 & Note	Basic, Scissor Cross, Side, 1/8 Turn x 3, Forward, 1/8 Turn x 2 (Diamond Shape) Step right to right side. Step left behind right. Cross right over left. Step left to left side. Step right beside left. Cross left over right. Step right to right side. Turn 1/8 left and step left back. (10:30) Step right back. Turn 1/8 left and step left to side. Turn 1/8 left and step right forward. Step left forward. Turn 1/8 left and step right to side. Turn 1/8 left and step left back. (4:30) The left turns form a diamond shape turn.	Side Back Cross Scissor Step & Back & Side Forward & Side Back	On the spot Turning left
Section 3 1 – 2 & 3 4 & 5 6 & 7 8 &	Back, Back Rock, 1/8 & Spiral 3/4, Run x 2, Rock x 3, Back/Sweep, Behind, Side (Still facing 4:30) Step right back. Rock back on left. Recover onto right. Turn 1/8 right stepping left to side and spiral turn another 3/4 turn right. (3:00) Run forward - right, left. Rock forward on right. Rock left back back. Rock forward right. Push off on right stepping left back and sweeping right around. Cross right behind left. Step left to left side.	Back Rock Back Turn Spiral Run Run Rock Rock Rock Back Behind Side	Back Turning right Forward On the spot Back Left
Section 4 1 – 2 & 3 & 4 & 5 – 6 & 7 – 8 &	Cross Rock & Cross Rock, Side, Touch, Basic Right, 1/4 Turn, Step, Pivot 1/2 Cross rock right over left. Recover onto left. Step right to side. Cross rock left over right. Recover onto right. Step left to side. Touch right beside left. Step right to right side. Step left behind right. Cross right over left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. (6:00)	Cross Rock Side Cross Rock Side Touch Side Back Cross Quarter Step Pivot	On the spot Turning left
Tag 1 2 & 3 4 & 5 6 & 7 8 & 9 – 16	Danced After Walls 1, 2 and 3: Step, Weave, Side Rock Cross, 1/2 Turn Step right forward sweeping left from back to front. Cross left over right. Step right to side. Cross left behind right sweeping right back. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Repeat the above 8 counts.	Step Cross & Behind Behind Side Cross Side Rock Cross Half Turn	Forward Right Left Right Turning left
Ending	After Pivot 1/2 Turn Left: Turn 1/2 left stepping right back to end facing front.		

Choreographed by: Ria Vos (NL) November 2013

Choreographed to: 'Never Should Have' by Ashanti from CD Single; download available from amazon or iTunes (16 count intro)

Tag: There is one Tag danced after each of the first 3 Walls



A video clip of this dance is available at www.linedancermagazine.com