

## Never Say Die!

64 Count, 4 Wall, Intermediate

Choreographer: Steve & Denise Bisson (Northern Cyprus)

April 2014

Choreographed to: True Love Never Dies by Ruby Lovett  
(Remixed by "Oscar the Cowboy", CD: Ruby Lovett, 1998)  
(91bpm)

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### Intro: 32 counts – no tags or restarts!

- 1 WALK, WALK, SCISSOR STEP, SIDE ROCK, RECOVER, CROSS SHUFFLE**  
1-2 Walk forward – right and left  
3&4 Step right to right side, step left beside right, cross step right over left  
5-6 Rock left to left side, recover on right  
7&8 Cross step left over right, step right to right side, cross step left over right
- 2 PADDLE ¼ TURN, SYNCOPATED PADDLE ¼ TURN, CROSS ROCK, SAILOR STEP**  
1-2 Step right forward, paddle ¼ turn left (weight ends on left) [9:0]  
3&4 Step right forward, step left beside right with ¼ turn left [6:0], step right forward  
5-6 Cross rock left over right, recover on left  
7&8 Swing step left behind right, step right to right side, step left in place
- 3 WALK, WALK, PIVOT ¼ TURN LEFT & CROSS, ½ TURN RIGHT, SHUFFLE FORWARD**  
1-2 Walk forward – right and left  
3&4 Step right forward, step left to left side with ¼ turn left [3:0], cross step right over left  
5-6 Step left back with ¼ turn right [6:0]. Step right forward with ¼ turn right [9:0]  
7&8 Shuffle forward – stepping left-right-left
- 4 POINT, POINT, SAILOR STEP, POINT, POINT, SAILOR ½ TURN LEFT**  
1-2 Point right toes forward, point right toes to right side  
3&4 Swing step right behind left, step left to left side, step right in place  
5-6 Point left toes forward, point left toes to left side  
7&8 Swing step left behind right with ½ turn left [3:0], step right to right side, step left forward
- 5 HEEL SWITCHES, WALK FORWARD x 2, TOUCH ACROSS, UNWIND ¾, COASTER STEP**  
1&2& Touch right heel forward, step right beside left, touch left heel forward, step left beside right  
3-4 Walk forward – right and left  
5-6 Touch right across left, unwind ¾ over left shoulder transferring weight on right [6:0]  
7&8 Step left back, step right beside left, step left forward
- 6 SYNCOPATED REVERSE RHUMBA BOX, KICK & POINT x 2**  
1&2 Step right to right side, step left beside right, step right back  
3&4 Step left to left side, step right beside left, step left forward  
5&6 Kick right forward, step right beside left, point left to left side  
7&8 Kick left forward, step left beside right, point right to right side
- 7 ROCK BACK, RECOVER, SIDE, ROCK BACK, RECOVER, POINT, BEHIND, SIDE, CROSS, CHASSÉ RIGHT**  
1&2 Rock back on right, recover on left, step right to right side  
3&4 Rock back on left, recover on right, point left to left side  
5&6 Cross step left behind right, step right to right side, cross step left over right  
7&8 Step right to right side, step left beside right, step right to right side
- 8 CROSS ROCK, RECOVER, CHASSÉ ¼ TURN LEFT, SIDE ROCK, RECOVER, KICK BALL STEP**  
1-2 Cross rock left over right, recover on right  
3&4 Step left to left side, step right beside left with ¼ turn left [3:0], step left forward  
5-6 Rock right to right side, recover on left  
7&8 Kick right forward, step right beside left, step left forward

**Our grateful thanks to "Oscar the Cowboy" (Ozgur Takaç), Country Club, Ankara, TURKEY, for remixing the song to remove an odd 4 counts!**

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