

## Never Never!

48 Count, 4 Wall, Improver

Choreographer: Sebastiaan Holtland, NL & Deborah  
Ellis, UK (July 09)

Choreographed to: Never Give It Up (La La La)  
by September

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Intro: 32 count after the vocals La La La

### Sec 1 Out Out, Step Back, Cross, Step Back, Side, Cross Point

- 1-2 Stepping out on Rf (1), stepping out on Lf (2) weight onto Lf (12:00)
- 3-4 Stepping back on Rf (3), cross Lf over Rf weight onto Lf (4)
- 5-6 Step back on Rf (5), step Lf to the L side weight onto Lf (6)
- 7-8 And cross Rf over Lf (7), and point Lf out to the L side holding weight onto Rf (8) (12:00)

### Sec 2 Cross, 1/4 Turn L Step Back, Side 1/4 Turn L Touch, Side Drag, Hold, Ball Cross

- 1-2 Cross Lf over Rf (1), make a 1/4 turn L stepping back on Rf, (2) (9:00)
- 3-4 Make a 1/4 turn left and step Lf to the L side (3), and touch Rf next to Lf weight on Lf (4) (6:00)
- 5-7 Stepping Rf to the right side (5), and drag on your Lf (6), HOLD (7)
- &8 Step back on ball of Lf (&), cross Rf over Lf weight onto Rf (8) (6:00)

**RESTART:** In the 6th wall you get a restart in the music after the counts 9 t/m 14 from section 2

### Sec 3 Side Rock / Recover, Cross Shuffle, 1/2 Turn L, Lock Step Fwd

- 1-2 Rock Lf to the left side (1), recover on Rf (2) (6:00)
- 3&4 Cross Lf over Rf (3), stepping Rf to the R side (&), cross Lf over Rf weight on Lf (4)
- 5-6 Make a 1/4 turn L stepping back on Rf (5), make a 1/4 turn L stepping Lf to L side (6) (12:00)
- 7&8 Step forward on Rf (7), lock Lf behind Rf (&), stepping forward on Rf weight onto Rf (8) (12:00)

### Sec 4 Rock / Recover, 1/4 Turn R, Back Rock / Recover

- 1-2 Rock Lf forward (1), recover on Rf (2) (12:00)
- 3-4 Make a 1/4 turn right and rock back on Lf (3), recover on Rf (4) (3:00)
- 5-6 Cross Lf over Rf (5), make a 1/4 turn L and stepping back on Rf (6) (12:00)
- 7&8 Stepping back on Lf (7), touch Rf next to Lf holding weight onto Lf (8) (12:00)

### Sec 5 Cross Rock / Recover, 1/4 Shuffle Turn R, 1/2 Triple Turn R, Back Rock / Recover

- 1,2 Cross rock forward on Rf (1), recover on Lf (2) (12:00)
- 3&4 Make a 1/4 turn R and stepping forward on Rf (3), close Lf beside Rf (&), stepping forward on Rf (4) (3:00)
- 5&6 Turn 1/2 right and step back on Lf (5), close Rf forward Lf (&), stepping back on Lf weight onto Lf (6) (9:00)
- 7-8 Rock Rf back (7), recover on Lf (8) (9:00)

### Sec 6 Jump Both Feet Apart, Hold, & Point, Cross, Point, Cross, Point, Cross

- &1-2 Jump both feet apart (&1), HOLD (2) (9:00)
- 3-4 Close Rf next to Lf and point Lf out to the L side (3), Cross Lf over Rf (4)
- 5-6 Point Rf out to the R side (5), and cross Rf over Lf (6)
- 7-8 And point Lf out to the L side (7), and cross Lf over Rf weight onto Lf (8) (9:00)  
(Dancing the steps 43 t/m 48 slightly forwards)

**TAG:** At END of walls 1 & wall 3 you get a 4 count tag in section 6.

- 1-2 Point Rf out to the R side (1), and cross Rf over Lf (2),
- 3-4 Point Lf out to the L side (3), and cross Lf over Rf (4)