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Never Givin' Up
BEGINNER
64 Count
Choreographed by: Lance Pritchard \& Natalie Miletic
Choreographed to: Never Giving Up
On Love by Michael Martin Murphey

| 1,2 | Step left across in front of right, lift right to right side |
| :---: | :---: |
| 3,4 | Turning 1/2 turn to right -- step on the right, lift left to left |
| 5,6,7,8 | Repeat above 4 steps |
| 1 \& 2 | Left samba shuffle (cross left over right, step right to right, step left to left) |
| 3 \& 4 | Right samba shuffle (cross right over left, step left to left, step right to right) |
| 1 \& 2 \& | Completing full turn turn to left --cross left over right, step back on right, step to left on left |
| 3 \& 4 | Then paddle turn stepping right to the right, left to the center, right to the side, left to the center |
| 1-3\& 4 | Rock forward on right, rock back on left, turning full turn to right, cha-cha-cha right-left-right on the spot |
| 5-7 \& 8 | Rock forward on left, rock back on right, turning 3/4 turn to left, cha-cha-cha left-right-left on the spot |
| 9-11 \& 12 | Rock forward on right, rock back on left, turning 1/2 turn to right, cha-cha-cha right-left-right on the spot |
| 13,14, | Rock forward on left, rock back on right |
| 15 \& 16 | Turning $11 / 4$ turns to left, cha-cha-cha left-right-left on the spot |
|  | SYNCOPATED CROSSOVERS TRAVELING TO RIGHT |
| 1 | Rock back on left lifting right to right |
| 2 | Rock back on right lifting left off the ground |
| \& | Rock forward on left lifting right to right |
| 3 \& 4 \& | Repeat |
| 5 \& 6 \& | Repeat |
| 7 | Cross right over left lifting left off the ground |
| \& | Rock back on left lifting right to right |
| 8 | Step to right on right |
|  | TRAVELING TO LEFT SYNCOPATED STAR TURN 540 DEGREES LEFT |
| 1 | Touch left toe to left side |
| \& 2 | Turning 1/4 turn left, rock forward on left, touch right toe back |
| \& 3 | Turning 1/4 turn left, rock back on right, touch left heel forward |
| \& 4 \& 5 | Turning 1/2 turn left repeat same as \&2\&3 |
| \& 6 \& 7 | Turning 1/2 turn left repeat same as \& $2 \& 3$ |
| \& 8 | Rock forward on left, touch right toe back |
| 1,2 | Touch right toe forward, pivot $1 / 2$ turn to left on left |
| 3,4 | Repeat same as 1,2 |
| 5,6 | Repeat same as 1,2 |
| 1 \& 2 | Turning full turn left cha-cha-cha right left right on spot |
|  | APPLEJACKS |
| 1 | With weight on the heel of the right and ball of the left, fan right toe out and left heel in |
| \& | Return toe and heel to original position |
| 2 | With weight on the heel of the left and ball of the right, fan left toe out and right heel in |
| \& | Return toe and heel to original position |
| 3 \& 4 \& |  |
| 5 \& 6 \& |  |
| 7 \& 8 \& | Repeat same as 1\&2\& (ending with weight on right) |
|  | REPEAT |
|  | OPTION ON TURNS |
|  | /Where turns consist of a full turn or more the full turn part can be done on the spot without a turn being made at all. |

