

Never Give Up

48 Count, 2 Wall, Intermediate, Waltz

Choreographer: Lynne Martino (USA) June 2012

Choreographed to: I Won't Give Up by Jason Mraz

Start on the words, "your eyes"

1-6 Cross, Touch, Sweep, Cross, Touch, Sweep

1-3 Cross L over R(1), touch R out to right side(2), sweep R forward(3)

4-6 Cross R over L(1), touch L out to left side(2), sweep L forward(3)

7-12 Basic Waltz Forward Twice

1-3 Step L forward(1), step R next to L(2), step on L in place next to R(3)

4-6 Step R forward(1), step L next to R(2), step on R in place next to L(3)

13-18 Twinkles (moving back)

1-3 Cross L over R(1), step back on R(2), step L next to R(3)

4-6 Cross R over L(1), step back on L(2), step R next to L(3)

19-24 Cross, Touch, Hold, Weave 1/8 Turn

1-3 Cross L over R(1), touch R out to right side(2) HOLD(3)

4-6 Cross R behind L(4), turning 1/8 left step L forward(5) step R forward(6) (11:00)

25-30 Step, Rock, Recover, Full Turn, 1/2 Turn, Step

1-3 Step forward on L(1), rock R forward(2) recover weight on L(3)

4-6 Turning 1/2 turn right, step forward on R(4), making another 1/2 turn right, step L back(5), make another 1/2 turn right stepping forward on R(6)(4:00)

31-36 Cross, Touch, HOLD, Cross, Rock, Recover

1-3 Cross L over R(1), touch R out to right side(2)HOLD(3)

4-6 Cross R over L(4), rock L out to left side(5), recover weight on R(6) (4:00)

37-42 Twinkles, 1/8 Turn

1-3 Cross L over R(1), step R out to right side(2), step L next to R(3)

4-6 Cross R over L(4), step L out to left side making 1/8 turn right, Step R to right side(6) (6:00)

43-48 Weave, Step, Drag

1-3 Cross L over R(1), step R to right side(2), step L behind R(3)

4-6 Take a large step with R to the right side(4), drag L next to R(5,6)

Tag: Wall 8(6 o'clock)

1-6 1/2 Turn Basic Waltz

1-3 Making 1/4 turn left step L forward(1), step R next to left(2), step L in place(3)

4-6 Making 1/4 turn left, step R back(4), step L back next to R(5), step R next to left(6)

7-12 1/2 Turn Basic Waltz

1-3 Making 1/4 turn left step L forward(1), step R next to L(2), step L next to R(3)

4-6 Making 1/4 turn left, step R back(4), step L back next to L(5), step R next to L(6)