

Never Ever

32 Count, 2 + 2 Wall, Intermediate

Choreographer: Maria Maag (Denmark) Sept 2012

Choreographed to: We Are Never Ever Getting Back Together
by Taylor Swift

Intro: 8 counts from first beat in music, Weight on L

1 – 8 Step fw. R 1/2 turn L sweep L, Anker step, step point L 1/4 L, jazz box

1-2 Step fw. R (1), make a 1/2 turn L and sweep L (2) 06:00

3&4& Step L behind R (3rd position)(3), step down R (&), step down L (4), step down R (&)

5-6 Point L to side (5), turn 1/4 L step L next to R (6) 03:00

7&8& Cross R over L (7), step back L (&), step R to R (8), step fw. L (&)

Restart Here wall 4

9 – 16 Step fw. R 1/4 R step R to side, sailor 1/4 R, ball step 1/2 turn L, rocking chair

1-2 Step fw. R (1), turn 1/4 R stepping L to side (2) 06:00

3&4& Cross R behind L (3), turn 1/4 R stepping L to side (&), step R slightly fw.(4), step L next to R (&) 9:00

5-6 Step fw. R (5), make a 1/2 turn L stepping down L (6) 03:00

7&8& Rock fw. R (7), recover L (&), rock back R (8), recover L (&)

Restart Here wall 2 and 7

17 – 24 Step 1/4 L, weave L 1/4 L, rock recover rolling wine 1 1/4 R, cross L over R

1-2 Step fw. R (1), make a 1/4 turn L stepping down L (2) 12:00

3&4& Cross R over L (3), step L to side (&), cross R behind L (4), turn 1/4 L stepping down L (&) 09:00

5-6 Rock fw. R (5), recover L (6)

7&8& Make a 1/2 turn R stepping down R (7), make a 1/2 turn R stepping back L (&),
make a 1/4 turn R stepping R to side (8), cross L over R (&) 12:00

25 – 32 Step R and sway R L, cross side rock cross, 1/4 turn L x 2, cross rock side rock

1-2 Step R to side and sway R (1), sway L (2)

3&4& Cross R over L (3), rock L to side (&), recover R (4), cross L over R (&)

5-6 Turn 1/4 L stepping back R (5), turn 1/4 L stepping L to side (6) 06:00

7&8& Cross rock R over L (7), recover L (&), rock R to side (8), recover L (&)

Ending: Count 32 & : Rock R to side (8) turn 1/4 L and step down L (&)

Count 1 : step fw. R (1)

3 Easy Restarts: On wall 2 (after 16 counts, facing 9 o'clock)

On wall 4 (after 8 counts, facing 6 o'clock)

On wall 7 (after 16 counts, facing 9 o'clock)