

Never Ending Love

32 Count, 4 Wall, Intermediate

Choreographer: Maria Tao (Sep 08)

Choreographed to: Never Ending Song Of Love by
The Osmond Brothers

Start dancing on lyrics

**STEP TO SIDE, BACK ROCK, FORWARD ROCK, BACK ROCK, STEP FORWARD WITH ¼
TURN RIGHT, LEFT MAMBO FORWARD, HOOK, FORWARD LOCK STEP**

- 1-2& Big step left to left, rock right back diagonally, recover onto left
3&4& Rock right forward diagonally, recover onto left, rock right back diagonally, recover onto left
5 Step right forward turning ¼ turn right (3:00)
6&7& Rock left forward, recover onto right, step left back, hook right over left
8&1 Step right forward, lock left behind right, step right forward

**STEP FORWARD, ¾ TURN RIGHT, TOUCH, BACK ROCK, TOUCH, SAILOR STEP WITH ¼
TURN LEFT, SIDE ROCK WITH ¼ TURN LEFT**

- 2&3 Step left forward, pivot ½ turn right, turn ¼ turn right & touch left to left side (12:00)
4&5 Rock left behind right, recover onto right, touch left to left side
6&7 Sweep/cross left behind right turning ¼ turn left, step right to right, step left forward
8& Rock right to right turning ¼ turn left, recover onto left (6:00)

**CROSS SHUFFLE, ROCK & CROSS, DIAGONALLY HIP BUMPS, SAILOR STEP WITH ¼
TURN RIGHT**

- 1&2 Cross right over left, step left to left, cross right over left
3&4 Rock left to left, recover onto right, cross left over right
5&6& Touch right toe right forward diagonally & bump hips forward, bumhips back, bump hips
forward, bump hips back
7&8 Sweep/cross right behind left turning ¼ turn right, step left to left, step right forward

CHARLESTON STEP, FORWARD LOCK STEP, KICK, BEHIND-SIDE-CROSS

- 1 Swing left out to front & touch left toe forward
2 Swing left from front to back & step left back
3 Swing right out to back & touch right toe back
4 Swing right from back to front & step right forward
5&6& Step left forward, lock right behind left, step left forward, kick right forward diagonally
7&8 Cross right behind left, step left to left, cross right over left (9:00)

Music download available from