

Never Can Tell

64 count, 2 wall, intermediate level

Choreographer: Mark Cosenza & Glen Pospieszny
(USA) March 2002

Choreographed to: Never Can Tell by Trini Triggs
(154 bpm); You Never Can Tell by Chuck Berry

Note: Vocals start approximately 6 seconds into the song and you should begin the dance there, however, you can also begin the dance following the three-count music pause (64 counts into the vocals).

(1-8) Shuffle, Forward Pivot, Touch Kick, Sailor Step

- 1&2 Shuffle forward: L, R, L
- 3-4 Step forward R, Pivot 1/4 L (shifting weight to L)
- 5-6 Touch R touch toe next to L foot, Kick R side R
- 7&8 Sailor Step: Cross R behind L, Step L slightly forward, Step R slightly forward

(9-16) Forward Struts, Press Forward, Recover Back, Kick & Back

- 1-2 Step on the ball of L directly in front of R, Tap L heel down
- 3-4 Step on the ball of R directly in front of L, Tap R heel down
- 5-6 Press L foot forward (weight on ball of L), Recover back onto R
- 7-8 Kick L forward, Step L foot back

(17-24) Side Shuffle Rock, Side Shuffle Turn & Touch

- 1&2 Side shuffle: R, L, R
- 3-4 Cross Rock L behind R, Recover
- 5&6 Side shuffle: L, R, L
- 7-8 Cross R behind L and 1/4 Pivot R, Touch down on L

(25-32) Touch & Cross Twice, Step Forward & Swivel

- 1-2 Touch L side L, Cross step L over R
- 3-4 Touch R side R, Cross step R over L
- 5-6 Take a large step diagonal forward L with L, Slide R foot next to L
- 7-8 Swivel heels up and to the left, Return heels back to center shifting weight to the R

(33-40) Cross Steps, Tap Side & Cross Touch, Cross Steps, Tap Side & Cross Step

- 1&2 Cross step L over R, Step R behind L, Cross step L over R
- 3-4 Touch R side R, Touch cross R in front of L (weight remains on L)
- 5&6 Cross step R over L, Step L behind R, Cross step R over L
- 7-8 Touch L side L, Cross step L in front of R

(41-48) Toe Heel Struts: Back, 1/4 L, Back, 1/4 L

- 1-2 Step R back onto ball of R, Step R heel down and snap R hand
- 3,4 Step forward 1/4 left onto ball of L, Step L heel down and snap L hand
- 5-6 Step R back onto ball of R, Step R heel down and snap R hand
- 7-8 Step forward 1/4 left onto ball of L, Step L heel down and snap L hand

(49-56) Cross Step, Tap side & Cross Touch, Cross Step, Tap Side & Cross Touch

- 1&2 Cross step R over L, Step L behind R, Cross step R over L
- 3-4 Touch L side L, Touch cross L in front of R (weight remains on R)
- 5&6 Cross step L over R, Step R behind L, Cross step L over R
- 7-8 Touch R side R, Cross touch R in front of L

**** (57-64) Heel Dig Twice to the L, Step & Tap Heel 3 Times**

- 1-2 Heel dig R foot, Step L side L
- 3-4 Heel dig R foot, Step L side L
- 5 Step down on R
- 6-8 Touch down ball of L foot diagonal L next to R foot and tap L heel down 3 times

** TAG: For the choreographed music only, assuming you begin the dance right on the vocals, at the end of the 2nd wall, repeat the last eight counts
