Web site:www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Never Can Say Goodbye!

96 count, 4 wall, level
Choreographer: Amy Christian (Oct 2007)
Choreographed to: Never Can Say Goodbye by The
Communards

STEP BACK, TOUCH, $1 / 4$ TURN, TOUCH, STEP, TOUCH, STEP, TOUCH
1-2 Step RIGHT BACK foot, touch left foot in place,
3-4 $\quad 1 / 4$ turn left, stepping left foot forward, touch right next to left
5-8 Step right to right side, touch left next to right, step left to left side, roll right wrist in \& out, palm open facing 3 o clock, touch right next to left

VINE RIGHT, RIGHT HAND OUT, TOUCH, TOUCH, $1 ⁄ 4$ TURN, TOUCH
9-12 Vine right, look right, stretched out right hand to right side, right palm facing 3:00
13-16 Drop hand, look left, touch left foot out to left side, touch left next to right, $1 / 4$ turn left, step forward on left foot, touch right next to left

STEP BACK, TOUCH, $1 / 4$ TURN, TOUCH, STEP, TOUCH, STEP, TOUCH
17-24 Repeat steps 1-8
VINE RIGHT, RIGHT HAND OUT, TOUCH, TOUCH, $1 \not 14$ TURN, TOUCH
25-32 Repeat steps 9-16
HOP TO RIGHT, TOUCH, WITH SLIGHT BOUNCE, $1 / 4$ TURN HOPS WITH SLIGHT BOUNCES X 3
33\&34 Hop to right side, touch left next to right, bounce slightly, bending knees, dip right shoulder
35\&36 $1 / 4$ turn left hopping to left on left foot, touch right next to left, bounceslightly, bending knees, dip left shoulder
37\&38 $1 / 4$ turn left hopping to right on right foot, touch left next to right, bounce slightly, bending knees, dip right shoulder
39\&40 $1 / 4$ turn left hopping to left on left foot, touch right next to left, bounceslightly, bending knees, dip left shoulder

BUMP, BUMP, STEP, HOLD, RIGHT CHASSE
41-42 Step right to right side \& bump right twice, hands at left shoulder level, crossed at wrists
43-44 Step left foot next to right, hold
45-48 Step right foot to right side, step left next to right, step right foot to right side, step left next to right,.
Hands in front, elbows bent, palms open, swinging hands right, left, right, left
TOUCH, CROSS, TOUCH, CROSS, TOUCH, STEP BACK, TOUCH FORWARD, STEP DOWN
49-52 Touch right foot to right side, chest forward, shoulders back, hands to the sides, palms facing front, cross right foot over left foot, shoulders in, hunch back, turn palms to face back, touch left to left side, chest forward, shoulders back, palms still facing back, cross left foot over right, shoulders in, hunch back, turn palms to face front
53-54 Touch right foot to right side, chest forward, shoulders back, palms still facing front, step RIGHT BACK foot, lean back, left hand straight out, right hand elbow bent, right hand in front of neck, palms open
55-56 Touch left foot forward, hands down, step down on left foot
RIGHT KNEE POP, HOLD, LEFT KNEE POP, HOLD, KNEE POPS RIGHT, LEFT, RIGHT, HOLD
57-60 Touch right foot next to left, pop right knee, hold, pop left knee, hold
61-64 Pop right knee, pop left knee, pop right knee, hold
Tag 1 is done here at wall 2 , followed by a restart.
Another restart here at wall 4 , with no tag
RIGHT ½ TURN SHUFFLES X 4 WITH HANDS OUT
65\&66 Shuffle $1 / 2$ turn right
67\&68 Shuffle $1 / 2$ turn right
69\&70 Shuffle $1 / 2$ turn right
$71 \& 72$ Shuffle $1 / 2$ turn right
Option: shuffles backwards instead of $1 / 2$ turns, for steps 65-72
OUT, OUT, IN, IN TWICE
73-76 Step right foot forward to right side, step left foot out forward to left side, step right foot back, step left foot next to right foot
77-80 Repeat steps 73-76

## MAMBO RIGHT, MAMBO LEFT, TOUCH, CROSS, TOUCH, CROSS

81\&82 Step right foot to right side, recover on left, step right next to left
83\&84 Step left foot to left side, recover on right, step left next to right
85-86 Touch right foot to right side, step right foot across in front of left foot, hands as in steps 49-50
87-88 Touch left foot to left side, step left foot across in front of right foot, hands as in steps 51-52

## MAMBO RIGHT, MAMBO LEFT, RIGHT CHASSE WITH RIGHT HAND SLIDES

89\&90 Step right foot to right side, recover on left, step right next to left
91\&92 Step left foot to left side, recover on right, step left foot next to right
93-94 Step right foot to right side, place right hand, palm facing front, at chest level, slide hand up to side of face level, step left foot next to right, slide right hand down to chest level
95-96 Step right foot to right side, right hand slides out to right side, step left next to right, right hand slides in to chest level
Tag 2 (right chasse, with hand movements) is done here on wall 5

## RESTART

1st restart is done during wall 2 after 64 counts, (a 2 -count tag is done before the restart)
2nd restart is done during wall 4 after 64 counts, (no tag)
TAG: Done after 64 counts at wall 2
2-COUNT TAG: KNEE POPS
1-2 Pop left knee, pop right knee
TAG: Done at the end of wall 5

## 4-COUNT TAG: RIGHT CHASSE HAND MOVEMENTS

1-4 Step right foot to right side, place right hand, palm facing front by chest level, slide hand up to side of face level, step left foot next to right, slide right hand straight down by chest level, step right foot, to right side, right hand slides out to right side, step left foot next to right, right hand slides back to chest level

## ENDING

To finish the dance, on the last wall (wall 6), when doing the $1 / 2$ shuffles, on the last $1 / 2$ turn shuffle (steps 71\&72), just shuffle forward, instead of turning.
This way, you will end up facing the front wall, when you finish the dance

