

Never Again

64 count, 2 wall, Intermediate level

Choreographer: Teresa & Vera (UK) Sep 05

Choreographed to: I Said Never Again by Rachel Stevens, CD single (161bpm)

Note: Numbers at end of line of description indicates the wall you will be facing first time around
Intro/Count In:32 counts, on main vocals

Side Cross Side Kick, ¼ ½ Step Back, Step Together

- 1-2-3-4 Step R to R side, cross L over R, step R to R side, small kick forward to slight L diagonal with L
5-6-7-8 Make ¼ turn L step fwd on L, make ½ L stepping back on R, step back on L, step R next to L (3)

Twist For 4 To Your Left, Side Rock Replace, Cross, Hold

- 1-2-3-4 Travelling to the L twist both heels to L, toes L, heels L, toes to centre to straighten feet. Weight to end on R
5-6-7-8 Side rock L out to L side, replace weight on R, cross L over R, hold

Toe & Heel & Heel & Toe & ¼ Monterey

- 1&2&3&4& Touch R toe to R side, bring R to place, dig L heel fwd, bring L to place, dig R heel fwd, bring R to place, touch L toe to L side, bring L to place.. (Slower option for heel & toe bit)
1-2-3-4 Touch R to R side, bring R next to L, dig L heel fwd, bring L next to R)
5-6-7-8 Point R toe to R side, make ¼ turn R stepping R next to L, point L toe to L side, step L next to R (6)

Cross Back Back, Cross Back Back, Rock Back Replace

- 1-2-3 Cross R over L, step back L, step back R
4-5-6 Cross L over R, step back R, step back L
7-8 Rock back on R, replace weight on L

½ Hitch, ¼ Hitch, Rocking Chair

- 1-2-3-4 Making ½ turn L step back on R, hitch L knee, make ¼ turn L stepping L to L side, hitch R knee (9)
5-6-7-8 Rock fwd on R, replace weight on L, rock back on R, replace weight on L.

Step Hold, Ball Step, Touch, ¼ Turning Jazz Box With A Touch

- 1-2&3-4 Step forward on R, hold with a clap, bring L next to R, step forward on R, touch L toe to L side with another clap
5-6-7-8 Cross L over R, making ¼ turn L step back on R, step L to L side, touch R toe next to L. (6)

Monterey ½ Turns, X2

- 1-2-3-4 Point R toe to R side, make ½ turn R stepping R next to L, point L toe to L side, step L next to R
5-6-7-8 Point R toe to R side, make ½ turn R stepping R next to L, point L toe to L side, step L next to R (6) (Restart at this point, wall 5 facing the back)

Side Rock Replace Cross, Side Rock Replace Step, Whole Turn Or Walk

- 1-2-3 Rock R out to R side, replace weight on L, cross R over L
4-5-6 Rock L out to L side, replace weight on R, step slightly fwd on L
7-8 Making ½ turn L step back on R, making another ½ turn L step fwd on L (option for whole turn, walk fwd R,L)

There is 1 tag, at end of wall 2. You start wall 2 at the back, it will finish at the front & you just do this...

Fwd Touch, Back Touch, Back Touch, Fwd Touch, All With Claps

- 1-2-3-4 Step forward to a slight R diagonal on R, touch L next to R with a clap, step back to a slight L diagonal on L, touch R next to L & clap.
5-6-7-8 Step back to a slight R diagonal on R, touch L next to R with a clap, step forward to a slight L diagonal on L, touch R next to L & clap.
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RESTART There is 1 restart. During wall 5, the music does change a bit on this wall. You do up to, & including section 7, the 2 monterey turns. You will then restart the dance from the beginning facing the back.

Dance ends with wall 7 facing the front on the very last 2 steps, whole turn or walk! That's it!! Have fun.
Luv T&V xx
This dance is for Big Dave & all the Brit Pack gang on their U.S.A tour, good luck guys! xx

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678