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Neon Light

32 Count, 2 Wall, Improver

Choreographer: Cindy McMichael (USA) Sept 2014

Choreographed to: Neon Light by Blake Shelton

Intro: Start on lyrics

½ RUMBA BOX, ¼ MONTEREY TURN, ½ RUMBA BOX, SIDE ROCK ¼ TURN

- 1-&-2-& Step right to side, step left next to right, step right back, step left next to right
- 3-&-4-& Point right to side, bring right in making ¼ turn right, point left to side, touch left next to right
- 5-&-6 Step left to side, step right next to left, step left forward
- 7-&-8 Rock out on right, make ¼ turn left when recovering on left, step right next to left

HEEL SWITCHES X2, LF BALL CHANGE STOMP, HIP SWINGS AND HEELS

- 1-&-2 Tap right heel forward, bring it in, tap left heel forward
- &-3-4 Step left slightly back, step right forward, stomp left shoulder width apart from right
- 5-6 Swing hips from left back around to right, tap left heel diagonally forward
- 7-8 Swing hips from right back around to left, tap right heel diagonally forward

**** Restart here on 3rd wall**

SIDE TOGETHER TO RT, THEN LF, THEN RT X2; REPEAT TO LF

- 1-&-2-& Step right to side, touch left next to right, step left to side, touch right next to left
- 3-&-4-& Step right to side, step left next to right, step right to side, touch left next to right
- 5-&-6-& Step left to side, touch right next to left, step right to side, touch left next to right
- 7-&-8 Step left to side, step right next to left, step left to side

¼ TURN PIVOT X2, WALK FWD X2, RT LOCKING STEP

- 1-2-3-4 Step right forward, ¼ pivot left, step right forward, ¼ pivot left
- 5-6 Step forward right, step forward left
- 7-&-8-& Step forward right, lock left behind right, step forward right, step left next to right

EASY RESTART - After the instrumentals following the chorus

****On the 3rd wall (2nd time you start dancing facing 12 o'clock), dance through count 16 and Restart the dance.**