

## Neon Light

32 Count, 4 Wall, Improver

Choreographer: John Dembiec (USA) Sept 2014

Choreographed to: Neon Light by Blake Shelton

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Intro: 8

### **STEP TOUCHES, TRIPLE (TWICE)**

- 1&2& Step left diagonally forward, touch right together, step right diagonally forward, touch left together
- 3&4& Chassé diagonally forward left-right-left, touch right together
- 5&6& Step right diagonally forward, touch left together, step left diagonally back, touch right together
- 7&8 Chassé back right-left-right

### **¼ TURN (TWICE), SAILOR STEP, WEAVE, HIP BUMPS**

- 1-2 Turn ¼ left and step left side, turn ¼ left and step right side
- 3&4 Left sailor step
- 5&6 Behind-side-cross right-left-right
- 7&8 Touch left side and hip left, hip right, hip left (weight to right)

**Restart here on 4th wall, facing 3:00**

### **½ TURNING HIP ROLLS, CROSS (TWICE)**

- 1& Touch left forward, turn 1/8 right (weight to right, rolling hip)
- 2& Touch left forward, turn 1/8 right (weight to right, rolling hip)
- 3&4 Touch left forward, turn 1/8 right (weight to right, rolling hip), cross left over
- 5& Touch right forward, turn 1/8 left (weight to left, rolling hip)
- 6& Touch right forward, turn 1/8 left (weight to left, rolling hip)
- 7&8 Touch right forward, turn 1/8 left (weight to left, rolling hip), cross right over

### **SIDE ROCK CROSS, ¼ TURN TRIPLE, ROCK, ½ TURN (TWICE)**

- 1&2 Rock left side, recover to right, cross left over
- 3&4 Turn ¼ left and chassé back right-left-right
- 5-6 Rock left back, recover to right
- 7-8 Turn ½ right and step left back, turn ½ right and step right forward  
Option for 7-8: step left forward, step right forward

**RESTART** after count 16 of wall 4. Restart is optional, but suggested to keep phrasing.

The dance does work without the restart. Use your best judgment based on your class