

Neon Cha Cha Cha

BEGINNER

32 Count

Choreographed by: Rita Kyselka

Choreographed to: Neon Moon by Brooks and Dunn

HOOK START

- 1 Right foot step forward (stomp lightly) (cha)
- 2 Left foot forward hook behind right (break)
- 3 Right foot forward (step)

SIDE CHA-CHA'S

- 4 Left foot step side left (cha)
- & Right foot together to left foot (cha)
- 5 Left foot step side left (cha)
- 6 Right foot rock/break back (break)
- 7 Left foot step in place (step)
- 8 Right foot step side right (cha)
- & Left foot together to right foot (cha)
- 9 Right foot step side right (cha)

PROGRESSIVE CHA-CHA'S

- 10 Left foot rock/break forward (break)
- 11 Right foot step in place (step)
- 12 Left foot step back (cha)
- & Right foot together to left foot (or back) (cha)
- 13 Left foot step back (cha)
- 14 Right foot rock/break back (break)
- 15 Left foot step in place (step)
- 16 Right foot step forward (cha)
- & Left foot together to right (or forward) (cha)
- 17 Right foot step forward (cha)

1/2 TURN LEFT CHA-CHA'S

- 18 Left foot rock/break forward (break)
- 19 Right foot step in place (step)
- 20 Left foot turn 1/4 left stepping side (cha)
- & Right foot together to left (cha)
- 21 Left foot step side turning 1/4 left (cha)

1/2 TURN RIGHT CHA-CHA'S

- 22 Right foot rock/break forward (break)
- 23 Left foot step in place (step)
- 24 Right foot turn 1/4 right stepping side (cha)
- & Left foot together to right (cha)
- 25 Right foot step side turning 1/4 right (cha)

1/2 TURN RIGHT WITH FORWARD CHA-CHA'S

- 26 Left foot forward turning 1/2 right (break)
- 27 Right foot step in place (step)
- 28 Left foot step forward left (cha)
- & Right foot together to left (or forward) (cha)
- 29 Left foot forward left (cha)

1/2 LEFT TURN

- 30 Right foot step forward turning 1/2 left (break)
- 31 Left foot step in place (step)

TOGETHER CHA'S

- 32 Right foot step together to left (stomp lightly) (cha)
- & Left foot together to right (stomp lightly) (cha)

/Right foot steps directly into the forward or 1 count which is a cha and starts the new sequence.

REPEAT

(29024)

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