

Neighbourhood

64 count, 4 wall, intermediate level

Choreographer: Lynda Cunningham & Lynne

Northorpe (Scotland) May 2005

Choreographed to: Neighbourhood by Driza Bone

32 count intro

KICK, & BACK, BUMPS, SAILOR STEP, BEHIND, ¼ UNWIND LEFT

- 1 KICK RIGHT FOOT FORWARD
- & STEP RIGHT FOOT BACK
- 2 STEP LEFT FOOT BESIDE RIGHT
- 3 BUMP HIPS LEFT
- & BUMP HIPS RIGHT
- 4 BUMP HIPS LEFT
- 5 STEP RIGHT FOOT BEHIND LEFT
- & STEP LEFT FOOT TO LEFT SIDE
- 6 STEP RIGHT FOOT TO RIGHT SIDE
- 7 TOUCH LEFT FOOT BEHIND
- 8 UNWIND A ¼ TURN OVER LEFT SHOULDER

FORWARD MAMBO, SHUFFLE BACK, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS POINT FLICK

- 1 ROCK WEIGHT FORWARD ONTO THE RIGHT FOOT
- & RECOVER THE WEIGHT ONTO THE LEFT FOOT
- 2 STEP RIGHT FOOT BESIDE LEFT
- 3 STEP LEFT FOOT BACK
- & STEP RIGHT FOOT BESIDE LEFT
- 4 STEP LEFT FOOT BACK
- 5 STEP RIGHT FOOT BEHIND LEFT FOOT
- & STEP LEFT FOOT TO LEFT SIDE
- 6 CROSS ROCK RIGHT FOOT OVER LEFT
- & RECOVER THE WEIGHT ONTO THE LEFT FOOT
- 7 STEP RIGHT FOOT TO RIGHT SIDE
- & CROSS LEFT FOOT OVER RIGHT
- 8 POINT RIGHT TOE TO RIGHT SIDE
- & FLICK RIGHT FOOT

RESTART HERE, REPLACE WITH A TOUCH THEN RESTART ON WALL 2)

STEP, HOLD, & ¼ TURN LEFT, HOLD, MAMBO FORWARD, BACK LOCK BACK

- 1-2 STEP RIGHT FOOT OVER LEFT, HOLD
- & MAKE A ¼ TURN LEFT STEPPING FORWARD ON LEFT
- 3-4 STEP RIGHT FOOT FORWARD, HOLD
- 5 ROCK WEIGHT FORWARD ONTO THE LEFT FOOT
- & RECOVER THE WEIGHT ONTO THE RIGHT FOOT
- 6 STEP LEFT FOOT BESIDE RIGHT
- 7 STEP BACK ON THE LEFT FOOT
- & STEP RIGHT FOOT OVER LEFT
- 8 STEP LEFT FOOT BACK

BEHIND ½ UNWIND LEFT, HEEL BOUNCES MAKING ½ TURN RIGHT, KICK, BACK, TOUCH, ¼ LEFT SHUFFLE

- 1 TOUCH LEFT TOE BEHIND RIGHT FOOT
 - 2 UNWIND A ½ TURN OVER LEFT SHOULDER
 - 3 LIFT HEELS MAKING ¼ TURN RIGHT
 - & DROP HEELS MAKING A ¼ TURN RIGHT
 - 4 LIFT HEELS
 - 5 KICK RIGHT FOOT FORWARD
 - & STEP BACK ON THE RIGHT FOOT
 - 6 TOUCH LEFT TOE OVER RIGHT FOOT
 - 7 STEP LEFT FOOT TO LEFT SIDE MAKING A ¼ TURN LEFT
 - & STEP RIGHT BESIDE LEFT
 - 8 STEP LEFT FOOT FORWARD
-

STEP, TOUCH, OUT, IN, OUT, STEP, TOUCH, OUT, IN, OUT

- 1 STEP RIGHT FOOT TO RIGHT DIAGONAL
- 2 TOUCH LEFT TOE BESIDE RIGHT
- 3 POINT LEFT TOE OUT TO LEFT SIDE
- & TOUCH LEFT TOE BESIDE RIGHT
- 4 POINT LEFT TOE OUT TO LEFT SIDE
- 5 STEP LEFT FOOT TO LEFT DIAGONAL
- 6 TOUCH RIGHT TOE BESIDE LEFT
- 7 POINT RIGHT TOE OUT TO RIGHT SIDE
- & TOUCH RIGHT TOE BESIDE LEFT
- 8 POINT RIGHT TOE OUT TO RIGHT SIDE

CROSS, 3/4 UNWIND LEFT, OUT, OUT, IN, IN, SIDE, BEHIND, SIDE ROCK, RECOVER 1/4 TURN LEFT, STEP 1/2 PIVOT LEFT

- 1 CROSS RIGHT FOOT OVER LEFT
- 2 UNWIND A 3/4 OVER LEFT SHOULDER
- & STEP RIGHT FOOT OUT
- 3 STEP LEFT FOOT OUT
- & STEP RIGHT FOOT IN
- 4 STEP LEFT IN
- 5 STEP RIGHT TO RIGHT SIDE
- & CROSS LEFT BEHIND RIGHT
- 6 ROCK WEIGHT OUT ONTO RIGHT
- & RECOVER THE WEIGHT ONTO THE LEFT FOOT MAKING 1/4 TURN LEFT
- 7 STEP RIGHT FOOT FORWARD
- 8 MAKE 1/2 TURN OVER RIGHT SHOULDER

HITCH, SIDE, STEP, SIDE, TOGETHER, STEP FORWARD, STEP 1/2 PIVOT LEFT, SHUFFLE FORWARD

- 1 HITCH RIGHT KNEE OVER LEFT
- & STEP RIGHT FOOT TO RIGHT SIDE
- 2 STEP LEFT FOOT TO LEFT SIDE
- 3 STEP RIGHT FOOT TO RIGHT SIDE
- & STEP LEFT FOOT BESIDE RIGHT FOOT
- 4 STEP RIGHT FOOT FORWARD
- 5 STEP LEFT FOOT FORWARD
- 6 MAKE 1/2 TURN OVER RIGHT SHOULDER KEEPING WEIGHT ON LEFT
- 7 STEP RIGHT FOOT FORWARD
- & STEP LEFT FOOT BESIDE RIGHT
- 8 STEP RIGHT FOOT FORWARD

HITCH, SIDE, STEP, SIDE, TOGETHER, STEP FORWARD, ROCK, RECOVER, CROSS, 1/4 LEFT SHUFFLE

- 1 HITCH LEFT KNEE OVER RIGHT
- & STEP LEFT FOOT TO LEFT SIDE
- 2 STEP RIGHT FOOT TO RIGHT SIDE
- 3 STEP LEFT FOOT TO LEFT SIDE
- & STEP RIGHT FOOT BESIDE LEFT
- 4 STEP LEFT FOOT FORWARD
- 5 ROCK WEIGHT ONTO RIGHT FOOT
- & RECOVER THE WEIGHT ONTO LEFT FOOT
- 6 CROSS RIGHT FOOT OVER LEFT
- 7 MAKE 1/4 TURN LEFT STEPPING LEFT FOOT FORWARD
- & STEP RIGHT FOOT BESIDE LEFT
- 8 STEP LEFT FOOT FORWARD

RESTART WALL 2 INSTEAD OF FLICK REPLACE WITH TOUCH