

Neglige

32 count, 4 wall, intermediate level

Choreographer: Lisa B Martin (UK) Sept 2004
Choreographed to: Love Machine by Girls Aloud

Jazz Box, Shimmies

- 1 – 2 Cross left over right, step back right
3 – 4 Step left to left side, step right next to left
5 & 6 Shimmy shoulders forward
7 & 8 Shimmy shoulders back

Optional: Click fingers during the Jazz Box

Step Touches, Lock Steps, Scuffs

- 1 & 2 & Step right to right side, touch left beside right, body angled to right diagonal. Step left to left side, touch right beside left, body angled to left diagonal
3 & 4 & Step right to right side, touch left beside right, body angled to right diagonal. Step left to left side, touch right beside left, body angled to centre
5 & 6 & Step right forward, step left behind right, step right forward, and scuff left foot forward
7 & 8 & Step forward left, step right behind left, step left forward, and scuff right foot forward

Optional: Hold hands behind your back during Step Touches

Step Pivot ½, Side Shuffle, Kick Steps, ¼ Kick Steps, Touch

- 1 – 2 Step forward right, pivot ½ left
3 & 4 Step right to right side, step left next to right, step right to right side
5 & 6 & Kick left forward, step left next to right, kick right forward, step right next to left
7 & 8 & Make ¼ turn right, kick left forward, step left beside right, kick right forward, touch right next to left

Side Shuffle, Coaster Step, Pivot ½, Slide, Touch

- 1 & 2 Step right to right side, step left next to right, step right to right side
3 & 4 Step left behind right, step right to right side, step forward left
5 – 6 Step forward right, pivot ½ left
7 & 8 Slide right to right side, drag left foot next to right, and touch left next to right

Tag: At the end of walls 2 and 5 perform this 32 count tag.

Cross Points, Cross Unwind ½

- 1 – 2 Cross left over right, point right to right side
3 – 4 Cross right over left, point left to left side
5 – 6 Cross left over right, point right to right side
7 – 8 Cross right over left, unwind ½ left and put the weight on the right foot

Cross Points, Cross Unwind ½

- 1 – 2 Cross left over right, point right to right side
3 – 4 Cross right over left, point left to left side
5 – 6 Cross left over right, point right to right side
7 – 8 Cross right over left, unwind ½ left and put the weight on the right foot

Shuffle Forward, Full Turn, Shuffle Forward, Mambo

- 1 & 2 Step left forward, step right next to left, step left forward
3 – 4 Make a full turn left on right left
5 & 6 Step forward on right, step left next to right, step forward on right
7 & 8 Rock forward on left, recover on right, step back left

Slides, Coaster Step, Pivot ½, Pivot ½

- 1 – 2 Slide right foot back, slide left foot back
3 & 4 Step back on right, step left next to right, step forward on right
5 – 6 Step forward left, pivot ½ right
7 – 8 Step forward left, pivot ½ right