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Need Your Love

64 count, 2 wall, Intermediate level

Choreographer : Gaye Teather (UK) Dec 2001

Choreographed to : I Need Your Love Tonight by
John Dean, Always On My Mind (178 bpm)

16 Count Intro. Sequence – AAB AAA AAB AAA AAB A A

Don't be put off by the phrasing. There is an obvious change of tempo at parts B and the steps correspond to lyrics so you will always know where you are.

PART A

VINE RIGHT, 1 / 2 TURN RIGHT. VINE LEFT, TOUCH.

1 – 4 Step right foot to right, cross left behind right, step right to right. On ball of right pivot 1/2 turn right.

5 – 8 Step left foot to left, cross right behind left, step left to left. Touch right beside left.

SIDE RIGHT- TOUCH, SIDE LEFT-TOUCH, HEEL STAND, BACK TOGETHER

9 – 12 Step right to right, touch left beside right. Step left to left, touch right beside left (snap fingers during side steps)

13 – 14 Step right heel forward. Step left heel forward beside right (weight on both heels)

15 – 16 Step back on right. Step left beside right

RIGHT LOCK FORWARD, 1 / 4 TURN RIGHT, LEFT LOCK FORWARD, HOLD

17 - 20 Step forward on right, lock left behind right, step forward on right, on ball of right pivot 1/4 turn right

21 - 24 Step forward on left, lock right behind left, step forward on left. Hold

STEP, 1 / 2 TURN LEFT, STEP, HOLD. STEP, 1 / 4 TURN RIGHT, CROSS, HOLD

25 - 28 Step forward on right, pivot 1 / 2 turn left, step forward on right. Hold

29 - 32 Step forward on left, pivot 1 / 4 turn right, cross left over right. Hold

PART B

SIDE RIGHT, HOLD, ROCK STEP. SIDE LEFT, HOLD, ROCK STEP

1 - 4 Step right to right side. Hold. Rock back on left foot, recover onto right

5 - 8 Step left to left side. Hold. Rock back on right foot, recover onto left

KICK OUT, OUT. HOLD. KNEE SWINGS ELVIS STYLE!

9 - 12 Kick right foot forward. Step right foot down and to right. Step left foot to left (feet apart) Hold.

13 - 16 Swing both knees to left, right and left. Hold

Styling Note: During knee swings, transfer weight to toes of both feet to give fluidity of movement (think "Elvis", be inventive and give it some attitude!!)

TOE STRUTS FORWARD, KICK X 2, SIDE STEP. HOLD

17 - 20 Step right toe forward. Lower right heel. Step left toe forward. Lower left heel

21 - 22 Kick right foot forward twice

23 – 24 Step right foot to right side. Hold

JAZZ JUMP BACK. HEEL BOUNCES. SWIVEL 1 / 4 LEFT. HEEL BOUNCES

& 25 Small jump back on left and right feet (feet slightly apart)

26 – 28 Raise up onto toes and bounce heels three times (raising arms up and across body to right)

29 With weight on both toes, swivel 1 / 4 turn left dipping knees

30 – 32 Bounce heels three times (bring arms down and across body to left)

& Straighten knees and swivel 1 / 4 turn right to face forward again

Optional ending: Dance up to step 16 of Part A – you will be facing front (home) wall and conclude as follows:-

17 – 20 Step forward on right, lock left behind right, step forward on right. Hold

21 – 24 Stomp left foot out to left side, bumping hips to left. Bump hips right, left, Hold.