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## Aussie Gangnam Style!

64 Count, 1 Wall, Improver

Choreographer: Shanthie De Mel (Australia) Oct 2012

Choreographed to: Oppa Gangnam Style by PSY. CD - PSY's  
Best 6th Part 1 (130 BPM - 3:40 min)

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Intro 32 counts. Begin on main vocals.

**1 TOE-STRUT FWD x4 SWINGING ARMS.**

1, 2, 3, 4 Step R toe fwd. Step R heel down. Step L toe fwd. Step L heel down.

5, 6, 7, 8 Repeat above. (12:00)

**2 TURN DIAG RIGHT HIGH HITCH. TOUCH x4 RAISING ARM**

1, 2 Turning diag right high hitch R raising right arm. Touch R down.

3 – 8 Repeat above. (12:00)

**3 TURN DIAG LEFT HIGH HITCH. TOUCH x4 RAISING ARM**

1, 2 Turning diag left high hitch R raising right arm. Touch L down.

3 – 8 Repeat above. (12:00)

**4 TOE-STRUT BACK x4 WITH FINGER SNAPS.**

1, 2, 3, 4 Step R toe back. Step R heel down.

5, 6, 7, 8 Repeat above. (12:00)

ALTERNATIVELY DO 1/4 TURN RIGHT TOE STRUTS x4

**5 VINE RIGHT WITH KICK. TOG. KICK. TOG. KICK. WITH ARM FLINGS**

1, 2, 3, 4 Step R to right side. Step L behind R Step R to right side. Kick L across R.

5, 6, 7, 8 Step L tog. Kick R across L. Step R tog. Kick L across R. (12:00)

ALTERNATIVELY, DO ROLLING VINES.

**6 VINE LEFT WITH KICK. TOG. KICK. TOG. KICK. WITH ARM FLINGS**

1, 2, 3, 4 Step L to left side. Step R behind L. Step L to left side. Kick R across L.

5, 6, 7, 8 Step R tog. Kick L across R. Step L tog. Kick R across L. (12:00)

ALTERNATIVELY, DO ROLLING VINES.

**IN ROTATION 5, HOLD HERE 4 COUNTS.**

**7 HIP BUMPS FWD x4**

1, 2, 3, 4 Step R diag fwd bumping hips R-L-R. Step L diag fwd. bumping hips L-R-L.

5, 6, 7, 8 Repeat above. (12:00)

**8 PADDLE 1/4 LEFT x4 MOVING BACK, WITH R HAND SWINGING LASSO**

1, 2 Step R fwd. Turn 1/4 left stepping L to left side. (9:00)

3, 4 Step R fwd. Turn 1/4 left stepping L fwd. (6:00)

5, 6 Step R fwd. Turn 1/4 left on L. (3:00)

7, 8 Step R fwd. Turn 1/4 left on L. (12:00)

**AFTER ROTATION 2, HOLD HERE FOR 4 COUNTS.**

**NOTE:** This dance could be done on 4 walls with right rotation, taking smaller paddle turns to stop at 3:00.

Phrasing is disregarded in this dance to make it easy.

Hand actions, rolling vines & struts are optional.

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