

## Need Somebody

64 Count, 2 Wall, Intermediate

Choreographer: Dee Musk (UK) July 2010

Choreographed to: Somebody To Love by  
Justin Bieber feat Usher - Single (130 bpm)

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### 32 Count Intro – Approx 15 Secs.

- 1 BACK ROCK, WEAVE ¼ TURN L, STEP ½ TURN L, ¼ TURN L.**  
1,2 Cross rock L behind R, recover weight to R.  
3,4 Step L to L side, cross step R behind L.  
5-7 Make a ¼ turn L stepping L forward, step forward on R, make a ½ turn L.  
8 Make a ¼ turn L stepping R to R side. (12 o'clock).
- 2 BEHIND POINT, ½ MONTEREY POINT, CROSS SIDE BEHIND ¼ TURN R.**  
1,2 Cross step L behind R, point R to R side.  
3,4 Make a ½ Monterey turn R stepping R beside L, point L to L side.  
5,6 Cross step L over R, step R to R side.  
7,8 Cross step L behind R, make a ¼ turn R stepping R forward. (9 o'clock).
- 3 KICK AND POINT, TOUCH SIDE, BACK ROCK KICK BALL CROSS.**  
1&2 Kick L forward, step L beside R, point R toe to R side.  
3,4 Touch R beside L, step R to R side.  
5,6 Cross rock L behind R, recover weight to R.  
7&8 Kick L to L diagonal, step L beside R, cross step R over L. (9 o'clock).
- 4 SIDE BACK ROCK, ¼ TURN R, ¼ TURN R, BACK ROCK, STEP.**  
1-3 Step L to L side, cross rock R behind L, recover weight to L.  
4,5 Make a ¼ turn R stepping forward on R, make a ¼ turn R stepping L to L side.  
6-8 Cross rock R behind L, recover weight to L, step forward on R to R diagonal. (3 o'clock).
- 5 HOLD, BALL STEP, TOUCH FORWARD, TOUCH BACK, UNWIND ½ TURN L, SIDE, SAILOR STEP.**  
1&2 Hold count 1, step L beside R, step R forward still facing diagonal.  
3,4 Touch L toe forward, touch L toe back.  
5,6 Unwind a ½ turn L, square up to 9 o'clock wall stepping R to R side.  
7&8 Sailor in place cross stepping L behind R, step R to R side, step L to L side. (9 o'clock).
- 6 BEHIND ¼ TURN L, FORWARD ROCK RECOVER, FULL TURN R, STEP BACK POINT.**  
1,2 Cross step R behind L, make a ¼ turn L stepping forward on L.  
3,4 Rock forward on R, recover weight to L.  
5,6 Travelling backwards make a ½ turn R stepping forward on R, make a ½ turn R stepping back on L (**Easier option: walk back R, L**).  
7,8 Step back on R, point L to L side. (6 o'clock)  
**\*Restart from here during wall 2**
- 7 STEP BACK POINT, BACK ROCK, STEP FULL TURN R, STEP.**  
1,2 Cross step L behind R, point R to R side.  
3,4 Rock back on R, recover weight to L.  
5-8 Step forward on R, travelling forward, make a full turn R stepping back L, stepping forward R, step forward L. (**Easier option: walk forward R, L, R, L**). (6 o'clock).
- 8 FORWARD ROCK, WALK BACK R, L, COASTER STEP, FORWARD ROCK.**  
1,2 Rock forward on R, recover weight to L.  
3,4 Walk back R, walk back L.  
5&6 Step back on R, close L beside R, step forward on R.  
7,8 Rock forward on L, recover weight to R. (6 o'clock).

\* Restart during wall 2 – dance up to count 48 then begin again facing 12 o'clock wall.

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Music download available from [www.itunes.co.uk](http://www.itunes.co.uk)

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