

Nectar From The Gods

32 Count, 4 Wall, Intermediate

Choreographer: John H. Robinson (USA) Sept 2012

Choreographed to: God Made You For Me by Aaron Neville

Intro: 32

RIGHT ROCK FORWARD, RECOVER, OUT-OUT & CROSS, RIGHT SIDE PRESS, FIGURE 4 LIFT TURNING 5/8 RIGHT, OUT-OUT & CROSS

- 1-2 Rock right forward (lean upper body forward), recover to left
a3&4 Step right side, step left side, step right slightly back, cross left over right
5-6 Rock right side (lean upper body slightly right), recover to left and hitch right knee (figure 4)
a7&8 Turn 5/8 right and step right side, step left side, step right slightly back, cross left over right (7:30)

RIGHT PRESS FORWARD, RECOVER, WALK BACK RIGHT SWEEPING LEFT, WALK BACK LEFT SWEEPING RIGHT, RIGHT SAILOR STEP, & SYNCOPATED TURN 1/2 LEFT, RIGHT SIDE POINT

Maintain diagonals during this pattern

- 1-2 Rock right forward (lean upper body forward), recover to left
3-4 Step right back, sweep/step left back
5&6 Sweep/cross right behind left, step left side, step right side
A7&8 Cross left over right, turn 3/8 left and step right back (3:00), turn 1/4 left and step left side (12:00), turn 1/8 left and touch right side (10:30)

RIGHT PRESS FORWARD, RECOVER, SYNCOPATED STEP RIGHT BACK-LEFT, RIGHT ROCK BACK, LEFT TURN 1/4 LEFT, RIGHT STEP SIDE, HIP MOVEMENTS

Maintain diagonals during this pattern

- 1-2 Rock right forward (lean upper body forward), recover to left
A3-4 Step right back, step left back, step right back
Turn upper body/head right towards 1:30, with body still facing 10:30
5-6 Turn 1/4 left and step left in place (crossed over right) (7:30), step right side and hip right
a7-8 Hip left, hip right, hip left (weight to left)

RIGHT SAILOR STEP, & TURN 1/4 RIGHT, LEFT STEP FORWARD, RIGHT STEP FORWARD, 1/2 TURN LEFT, BALL-STEP (MAKING FULL TURN LEFT IF DESIRED), RUN FORWARD

- 1&2 Step right slightly back, turn 1/8 left and step left slightly forward (6:00), step right side
a3-4 Step left slightly back, turn 1/4 right and step right forward (9:00), step left forward
5-6 Step right forward, turn 1/2 left (weight to left) (3:00)
a7&8 Turn 1/2 left and step right together (9:00), turn 1/2 left and step left forward (3:00), step right forward, step left forward
Non-turning option: step right together, step left forward