

Necessary Evil Tango

64 Count, 2 Wall, Improver

Choreographer: Regina Cheung (Can) June 2014
Choreographed to: Necessary Evil by Nikki Yanofsky

Intro: 24 counts

1 **Rock & Rock Flick Behind, Cross Side Behind Point**

- 1 2 Turning body slightly to the left, Rock right foot forward across front of left, Recover weight back to left
- 3 4 Rock right forward across front of left, Flick left foot up behind as the body is turning slightly to the right
- 5 6 Turning body angled slightly to the right, Cross left over right, Step right to right side
- 7 8 Step left behind right, Point right to right side (12:00)

2 **Forward Point, 1/4 Left Turn Point, Jazz Box Cross**

- 1 2 Step right foot across in front of left, Point left to left side
- 3 4 Step left 1/4 left forward, Point right to right side
- 5 6 Cross right over left, Left step back
- 7 8 Step right to right side, Cross left over right (9:00)

3 **Rumba Box**

- 1 2 Step right to right side, Step left next to right
- 3 4 Step right forward, Hold
- 5 6 Step left to left side, Step right next to left
- 7 8 Step left back, Hold (9:00)

4 **Right Mambo, Left Mambo, Rock Recover, Sailor 1/2 Right**

- 1&2 Rock right foot to right side, Recover weight on to left, Step right beside left
- 3&4 Rock Left foot to left side, Recover weight on to left, Step left beside right
- 5 6 Rock Right forward, Recover on Left
- 7&8 Cross Right behind L, making 1/2 turn Right, Step Left beside Right, Step right forward (3:00)

**** Tag & Restart (read below)**

5 **Forward Touch, Back Hook, Forward, Back 1/2 Left Turn, Back Touch**

- 1 2 Step left forward, Touch right behind
- 3 4 Step right back, Hook left in front of right
- 5 6 Step left forward, Turn 1/2 left step right back
- 7 8 Step left back (toes on left side heel inward – 3rd position), Touch right toes in front of left
- 7 8 **Option : Spanish Arms – Raise left arm with close fingers & palm out, right arm above waist level crossed in front of body & palm inward (9:00)**

6 **Cross Walk, Hold X 4**

- 1 – 4 Step Right Across Left, Hold, Step Left Across right, Hold
- 5 – 8 Step Right Across Left, Hold, Step Left Across right, Hold (9:00)

7 **1/4 Left Forward, Back 1/2 Right, Back Hook, Forward, Back 1/2 Left Turn, Back Flick**

- 1 2 Turn 1/4 left right step forward, Turn 1/2 right step left back
- 3 4 Step right back, Hook left in front of right
- 5 6 Step left forward, Turn 1/2 left step right back
- 7 8 Step left back, Flick right behind (6:00)

8 **Side Rock Cross Touch, Rock & Rock Flick Behind**

- 1 2 Rock right on right side, Recover on Left
- 3 4 Cross right over left, Turning body angled slightly to the right, Touch left next to right
- 5 6 Still diagonal, Rock left foot forward across front of right, Recover weight back to right foot
- 3 4 Rock left forward across of right, Flick right foot up behind as body is turning slightly to the left (6:00)

TAG ** Wall 5, Count 32 + Tag (8 Counts) - Restart at 6:00

Step Hold, Hip Roll 1/4 Left X 3

- 1 2 Step left forward, Hold (2)
- 3 – 8 Step right forward, Hip roll 1/4 left (3 times)

Ending - last 4 counts (12:00)

Right cross walk Hold (2), Left cross walk Hold (4), STRIKE A POSE !!
