



Ausmatilda

32 Count, 4 Wall, Beginner

Web site: www.linedancermagazine.com

Choreographer: Shanthie De Mel (Australia) Oct 2011

Choreographed to: Waltjim Bat Matilda by Ali Mills
(144 bpm)

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Begin: Wt. on left. Intro approx.10 counts. Start on vocals.

SHUFFLE RIGHT. CROSS ROCK. RETURN. SHUFFLE LEFT. CROSS ROCK. RETURN

1 & 2, 3, 4 Shuffle right R-L-R. Cross rock L behind L. Return R.

5 & 6, 7, 8 Shuffle left L-R-L. Cross rock R behind L. Return L. (12:00)

SHUFFLE FWD. FWD ROCK. RETURN. WALKS BACK. HOLD

1 & 2, 3, 4 Shuffle fwd R-L-R. Rock fwd L. Return R.

5, 6, 7, 8 Walks back L. R. L. Hold. (12:00)

RUMBA BOX RIGHT

1, 2, 3, 4 Step R to the right side. Close L. Step R fwd. Hold.

5, 6, 7, 8 Step L to left side. Close R. Step L back. Hold.

VINE RIGHT WITH TOUCH. VINE LEFT WITH 1/4 LEFT TURN. HOLD

1, 2, 3, 4 Step R to right side. Cross L behind R. Step R to right side. Touch L to R.

5, 6, 7, 8 Step L to left side. Cross R behind L. Turning 1/4 left step L to left side. Hold. (9:00)

Tag: 2 count hold at the end of walls 2 (6:00), 4 (12:00), 6 (6:00).

Ending: (optional) At the end of wall 9, do not turn 1/4 left.
Facing 12:00, march in place for 7 counts.

This dance is dedicated to Australian Ali Mills, who sings the Kriol version of Waltzing Matilda (Waltjim Bat Matilda) in her Gurindji/Kungarakana language, first sung in 1997, & released in 2010.

The ukelele-playing Ali comes from a rich musical heritage, & is a popular multi-tribal, multicultural, multifaceted entertainer in the Northern Territory in Australia. Good on ya Ali!
