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Naughty Girl

Phrased, intermediate level

Choreographer: Allen & Helen (Singapore) Nov 2004

Choreographed to: Naughty Girl by Beyonce, Album
Dangerously In Love (100 bpm)

48 count intro, start on vocal

PART A

(STEP, SWING L, STEP, SWING R) – 2X, CROSS UNWIND, BUMP – 2X

1& Step back on R, bounce R and swing L foot to L (leg straighten)

2& Step back on L, bounce L and swing R foot to R (leg straighten)

3&4& Repeat 1&2&

5-6 Cross R foot over L, unwind full turn L (weight on R) - [12]

7&8 Double L hip bump and end weight on L

Option: During 7&8 - cross both hand fingers, palm facing out in front of chest pushing fwd 2x

WALK, WALK, KICK STEP TOUCH, ¼ TURN TOUCH, ¾ TURN STEP FWD

1-2 Walk fwd 2 steps R, L - [12]

3&4 Kick R fwd, step R slightly fwd and touch L behind R

5-6 ¼ turn L, big step L to L side, drag and touch R beside L – [9]

7-8 ¾ turn R step R fwd, step L fwd - [6]

Repeat: Part A and end facing 12 o'clock wall

PART B

SKATE, SKATE, SHUFFLE FWD, ROCK RECOVER, ½ TURN L CLOSE TOUCH

1-2 Skate fwd diagonal R & L – [12]

3&4 Step fwd R, Close L beside R, Step fwd R

5-6 Rock L fwd, recover weight to R

7&8 ½ turn L step L fwd, close R behind L & touch L fwd – [6]

SKATE, SKATE, SHUFFLE FWD, ROCK RECOVER, ¼ TURN R CLOSE TOUCH

1-2 Skate fwd diagonal L & R – [6]

3&4 Step fwd L, Close R beside L, Step fwd L

5-6 Rock R fwd, recover weight to L

7&8 ¼ turn R step R fwd, close L behind R & touch R fwd – [9]

Repeat: Part B start from 9 o'clock wall and end facing 6 o'clock wall

PART C

TOUCH, KICK, SAILOR STEP, TOUCH, KICK, SAILOR STEP

1-2 Touch R beside L, kick R diagonally to R – [6]

3&4 Cross R behind L, step L to L side, step right to right

5-6 Touch L beside R, kick L diagonally to L

7&8 Cross L behind R, step R to R side, step left to left

ROCK, RECOVER, CHASSE R, ROCK, RECOVER, SHUFFLE ½ TURN L

1-2 Cross Rock R over L, recover on L

3&4 Step R to R side, Close L beside R, Step R to R side

5-6 Cross Rock L over R, recover on R

7&8 Making ½ turn L, Shuffle L-R-L – [12]

Repeat: Part C start from 12 o'clock wall and end facing 6 o'clock wall

TAG (start facing 12 o'clock wall)

(CROSS, SIDE, CROSS, FLICK) – 2X, CROSS FLICK 2X, ROCK, RECOVER, TRIPLE FULL TURN RIGHT

1-4 Cross R over L, step L to L, cross R over L, flick L to L – [12]

6-8 Cross L over R, step R to R, cross L over R, flick R to R

9-12 Cross R over L, flick L to L, cross L over R, flick R to R

13-14 Cross rock R over L, recover on L

15&16 Triple full turn R, end weight on R – [12]

(CROSS, SIDE, CROSS, FLICK) – 2X, CROSS FLICK 2X, ROCK, RECOVER, TRIPLE FULL TURN LEFT

- 1-4 Cross L over R, step R to R, cross L over R, flick R to R – [12]
6-8 Cross R over L, step L to L, cross R over L, flick L to L
9-12 Cross L over R, flick R to R, cross R over L, flick L to L
13-14 Cross rock L over R, recover on R
15&16 Triple full turn L, end weight on L – [12]

Notes:

It's MUCH easier than it appears on the step sheet. Arm movement are only suggestions, do what you feel comfortable.

This dance is dedicated to all our A&H Line Dancing students and friends.

This dance is also specially choreographed in celebrating our Wedding 13th Anniversary & A&H Line Dancing 1st Anniversary.