



Approved by:

Naughty Boy

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 8	Heel Grind, Side, Heel Grind, Side, Jazz Box Cross Grind right heel across in front of left. Step left to left side. Grind right heel across in front of left. Step left to left side. Cross right over left. Step left back. Step right to right side. Cross left over right.	Heel Grind Heel Grind Jazz Box Cross	Left On the spot
Section 2 1 – 4 5 – 8	Side, Tap, Side, Tap, Side, Together, Side, Hold Step right to side. Tap left beside right. Step left to side. Tap right beside left. Step right to side. Close left beside right. Step right to side. Hold.	Right Tap Left Tap Side Together Side Hold	On the spot Right
Section 3 1 – 4 5 – 8	Cross Strut, Back Strut, Side Rock, Step, Hold Cross left toe over right. Drop left heel. Step right toe back. Drop right heel. Rock left to left side. Recover onto right. Step left forward. Hold.	Cross Strut Back Strut Side Rock Step Hold	On the spot Forward
Section 4 1 – 4 5 – 6 7 – 8	Mambo 1/2 Turn, Hold, Step, Pivot 1/4, Cross, Side Rock forward on right. Rock back on left. Turn 1/2 right stepping right forward. Hold. Step left forward. Pivot 1/4 turn right. Cross left over right. Step right slightly to right, toes turned in (prep for Tick Tock).	Mambo Turn Hold Step Pivot Cross Side	Turning right Right
Section 5 1 – 4 5 – 8 Styling	Tick Tock Right, Hold, Tick Tock Left, Hold Travelling to right - both toes out, toes in, toes out, hold. Travelling to left - both toes in, toes out, toes in, hold. (Optional) Place palms of hands on front of thighs: 1 – 4: shoulders: back, forward, back, hold. 5 – 8: shoulders: forward, back, forward, hold.	Out In Out Hold In Out In Hold	Right Left
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Monterey 1/4 Turn x 2 Touch right to right side. Turn 1/4 right stepping right beside left. Touch left to left side. Step left beside right. Touch right to right side. Turn 1/4 right stepping right beside left. Touch left to left side. Step left beside right.	Touch Turn Touch Together Touch Turn Touch Together	Turning right On the spot Turning right On the spot
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Right Stomp, Fan Out In Out, Left Stomp, Fan Out In Out Stomp right forward (toes turned in). Fan toes to right. Fan toes to left. Straighten toes forward and transfer weight onto right. Stomp left forward (toes turned in). Fan toes to left. Fan toes to right. Straighten toes and transfer weight onto left.	Stomp Out In Out Stomp Out In Out	On the spot
Section 8 1 – 4 5 – 6 Note	Step, Bounce 1/2 Turn, Coaster Step, Hold Step right forward. Bounce right heel 3 times gradually making 1/2 turn left. At same time as bounce, ronde left round slightly off floor from front to back. Step left back. Step right beside left. Step left forward. Hold. For balance during 1/2 turn bounce, hold arms out to the sides.	Step Bounce Turn Coaster Step Hold	Turning left On the spot
Tag 1 – 4 5 – 8	End of Walls 1 and 4: Step, Hold, Pivot 1/2, Hold (x 2) Step right forward. Hold. Pivot 1/2 turn left. Hold. Step right forward. Hold. Pivot 1/2 turn left. Hold.	Step Hold Pivot Hold Step Hold Pivot Hold	Turning left

Choreographed by: Pat Stott (UK) June 2013

Choreographed to: 'Bad Boy' by Bowie Jane (86bpm) from CD Single; download available from iTunes (start on main vocals)

Tag: One Tag, danced twice (end of Walls 1 and 4)



A video clip of this dance is available at www.linedancermagazine.com