

Nasty Girl

32 count, 4 wall, intermediate level

Choreographer: Steve Aylwin Aug 05

Choreographed to: 'Nasty Girl' (Radio Edit) by Inaya Day, CD Single

32 count intro (start on vocals).

1-8 Press, Flick 1/4 Turn, Coaster Step, Touch & Heel, Cross Unwind 3/4 Turn.

1 Press left foot to left side.

2 Recover onto right with 1/4 turn left, flicking left foot forward.

3&4 Step left foot back, step right beside left, step left foot forward.

5&6 Touch right beside left, step right foot back, touch left heel forward.

& 7-8 Step left beside right, cross right over left, unwind 3/4 turn left (weight ending on left).

Alternative: For those that wish not to do a 3/4 turn unwind, replace 7-8 with right cross step over left, 1/4 turn right stepping back on left.

9-16 Rock Back, Recover, Shuffle, Step, Step with 1/4 Turn (x 3) .

1-2 Rock back on right, recover forward onto left.

3&4 Step right forward, step left beside right, step right forward.

5-6 Step left to left side, 1/4 turn right stepping right to right side.

7-8 1/4 turn right stepping left to left side, 1/4 turn right stepping right to right side.

Note: On count 8, bending right knee when taking the weight on right helps with the rolling vine left.

17-24 Rolling grapevine, hip bumps in 'C' shape.

1-2 1/4 turn left stepping forward on left, 1/2 turn left stepping back on right.

3-4 1/4 turn left stepping left to left side, step right beside left.

5& Bump right hip up and right, return to centre.

6& Bump right hip down and right, return to centre.

7& Bump right hip up and right, return to centre.

8& Bump right hip down and right, step onto left in place.

Styling: When doing the hip bumps you can pop your shoulders with your arms by your sides; lift left shoulder and drop right shoulder on counts 5, 6, 7 and 8 and return to centre on '&' count.

25-32 Rolling grapevine, hip bumps in 'C' shape.

1-2 1/4 turn right stepping forward on right, 1/2 turn right stepping back on left.

3-4 1/4 turn right stepping right to right side, step left beside right.

5& Bump right hip up and right, return to centre.

6& Bump right hip down and right, return to centre.

7&8 Bump right hip up and right, return to centre, bump right hip down and right.

Styling: Repeat as above section (counts 5-8).

END OF DANCE