



Mystery Of Love

Aka Isabel

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64 count, 4 wall, intermediate/advanced level
Choreographer: Trinity Chan (Malaysia) Dec 2005
Choreographed To Il Mistero Dell'Amore by Andrea Bocelli, CD: Toscana (56 bpm); Isabel by Il Divo, CD: Ancora; Bolero by Maurice Ravel Orchestra

Il Mistero and Bolero - 8 Count intro

Isabel - Start on the word Isabel

N.B. When taking large step, bend knee and make a slight lift of body

1-8 LARGE STEP TO THE RIGHT, TRIPLE STEPS WITH CUBAN HIPS, LARGE STEPS TO THE LEFT, TRIPLE STEPS WITH CUBAN HIPS

- 1-2 RF Large step to right side, pushing hip out,
LF Slide to meet right no weight
3&4 With Cuban hips triple step on the spot stepping left, right, left no weight
5-6 LF Large step to left side, pushing hip out
RF Slide to meet left no weight
7&8 With Cuban hips triple step on the spot stepping right, left, right no weight

9-16 DIAGONAL STEP BACK, TRIPLE STEPS WITH CUBAN HIPS. X 2

- 1-2 RF Large step diagonally back to the right, pushing hip back
LF Slide to meet right no weight
3&4 With Cuban hips triple step on the spot stepping left, right, left no weight
5-6 LF Large step diagonally back to the left, pushing hip back
RF Slide to meet left no weight
7&8 With Cuban hips triple step on the spot stepping right, left, right no weight

17-24 DIAGONAL STEP FORWARD, TRIPLE STEPS WITH CUBAN HIPS. X 2

- 1-2 RF Large step diagonally right forward, pushing hip out.
LF Slide to meet right no weight
3&4 With Cuban hips, triple step on the spot stepping left, right, left no weight
5-6 LF Large step diagonally left forward, pushing hip out
RF Slide to meet left no weight
7&8 With Cuban hips, triple step on the spot stepping right, left, right no weight

25-32 SIDE STEP WITH FULL TURN RIGHT, 1/4 TURN LEFT WITH FULL TURN LEFT

- 1-2 RF Large step to the right side
LF Slide to meet right no weight
3&4 Make full turn right stepping left foot on ball of foot turning 1/4 right (3), step right foot turning 1/2 right (&) turning 1/4 right weight on right foot, touch left foot beside right (4)
5-6 LF Large step turning 1/4 turn left
RF Slide to meet left no weight
7&8 Make full turn left stepping right foot on ball of foot turning 1/4 turn left (7), step left foot turning 1/2 turn left (&), turning 1/4 left weight on left foot, touch right foot beside left (8)

33-40 WALK RIGHT, PIVOT 1/2 TURN LEFT, 1/2 TURN RIGHT WITH RIGHT FORWARD COASTER STEP. WALK LEFT, PIVOT 1/2 TURN RIGHT, 1/2 TURN LEFT WITH LEFT FORWARD COASTER STEP

- 1-2 RF Walk forward, pivot 1/2 turn left, weight on left
3&4 Turn 1/2 right, stepping on right foot slightly forward. Bring left foot beside right. Step right foot forward slightly. (Add Cuban hips to coaster step)
5-6 LF Walk forward, pivot 1/2 turn right, weight on right
7&8 Turn 1/2 left, stepping left foot slightly forward. Bring right foot beside left. Step left foot forward slightly. (Add Cuban hips to coaster step)

41-48 1/4 LEFT TURN. STEP BACK RIGHT TRIPLE STEPS WITH CUBAN HIPS. SIDE STEP 1/4 LEFT TURN, TRIPLE STEPS WITH CUBAN HIPS

- 1-2 Make 1/4 left turn step back right foot large step. Slide left foot to meet right no weight
3&4 With Cuban hips triple step on the spot stepping left, right, left no weight
5-6 Make 1/4 left turn step left foot large step to the left. Slide right foot to meet left, no weight.
7&8 With Cuban hips triple step on the spot stepping right, left, right no weight
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49-56 RIGHT FOOT BACK, RECOVER, CROSS AND SWEEP ½ TURN RIGHT, STEP LEFT, PIVOT ½ TURN RIGHT, LEFT FORWARD COASTER STEP WITH CUBAN HIPS

- 1-2 RF Large step back, recover forward to the left
3-4 RF Cross over left. Sweep left foot ½ turn right, no weight
5-6 LF Forward. Pivot ½ turn right, weight on right
7&8 LF Step slightly forward. Bring right foot beside left. Step left foot forward slightly.
(Add Cuban hips to coaster step)

57-64 RIGHT FOOT BACK, RECOVER, CROSS & SWEEP ½ TURN RIGHT, CROSS, STEP BACK ½ TURN LEFT, BACK COASTER STEP WITH CUBAN HIPS

- 1-2 RF Large steps back, recover forward to the left
3-4 RF Cross over left. Sweep left foot ½ turn right, no weight
5-6 LF Cross over right. Step back right foot making ½ turn left
7&8 LF Step back slightly. Bring right foot beside left. Step left foot forward slightly.
(Add Cuban hips to coaster step)