

Mystery

32 Count

Choreographed by: Dawn Dennell Choreographed to: What Would It Take by Anne Murray

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1 2 3 & 4 5 6 7 & 8	CROSS, POINT, TURN, BALL CHANGE, TOUCH, STEP PIVOT, SHUFFLE Cross right foot in front of left and step on to it Point left toe to the left side Turn a 1/4 turn to the left on ball of right foot Step left foot beside right with weight on ball of left foot Transfer weight to right foot Step forward on left foot Pivot 1/2 turn to the right Shuffle forward left right left while turning 1/2 turn to the right (curving turn)
1 2 3 & 4 5 6 7 8	ROCK STEP, SHUFFLE 1/2 PIVOT, 1/4 PIVOT Step back on right foot Return weight forward onto left foot Shuffle forward right left right Step forward on left foot 1/2 pivot turn to your right Step forward on left foot 1/4 pivot turn to your right
1 2 3 & 4 5 6 7 & 8	CROSS, POINT, TURN, BALL CHANGE, TOUCH, STEP PIVOT, SHUFFLE Cross left foot in front of right and step on to it Point right toe to the right side Turn a 1/4 turn to the right on ball of left foot Step right foot beside left with weight on ball of right foot Transfer weight to left foot Step forward on right foot Pivot 1/2 turn to the left Shuffle forward right, left, right while turning 1/2 turn to the left (curving turn)
1 2 3 & 4 5 6 7 8	ROCK STEP, SHUFFLE 1/2 PIVOT, 1/2 PIVOT Step back on left foot Return weight forward onto right foot Shuffle forward left, right, left Step forward on right foot 1/2 pivot turn to your left Step forward on right foot 1/2 pivot turn to your left
	REPEAT
	/For the more experienced dancers /If dancing to "What Would It Take," there is a break after every 3rd complete 32 sequence if you want to incorporate the break use the following 24 steps at the end of every 3rd wall
1 2 3 & 4 & 5 6 - 8	/These two moves will complete a full turn to the right in 2 counts Step to right on right foot turning 1/2 turn to right Step to side on left foot turning 1/2 turn over right shoulder Shuffle right left right to right side Slightly lift left foot while crossing arms in front of hips Stomp left foot to left while taking arms to sides (approximately 12 inches from body) Hold this position until the music starts again (3 counts approximately)
9 10 11 & 12	/When doing these rock steps push the hips and bend the knees slightly to give a better feel to the moves Rock forward onto right foot Return weight to left foot Shuffle in place right left right

13	Rock back on to left foot
14	Return weight to right foot
15 & 16	Shuffle in place left, right, left
17	Rock to right on right foot
18	Return weight to left foot
19 & 20	Shuffle in place right left right
21	Rock to left on left foot
22	Return weight to right foot
23 & 24	Shuffle in place left right left

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