

#### TOE/HEEL PATTERN WITH FINGER SNAPS

- 1 - 2 Step back on right toes; step down on right heel and snap fingers  
3 - 4 Step back on left toes; step down on left heel and snap fingers  
5 - 6 Step back on right toes; step down on right heel and snap fingers  
7 - 8 Step back on left toes; step down on left heel and snap fingers

#### FORWARD SHUFFLES, JUMP, CROSS, UNWIND, CLAP

- 9 & 10 Shuffle forward (right, left, right)  
11 & 12 Shuffle forward (left, right, left)  
13 - 14 Jump (low to floor) landing with both feet approximately shoulder width apart; jump (low to floor) landing with right foot across front of, and beside left foot  
15 - 16 Pivot 1/2 turn to left (turn on balls of both feet, ending with weight on left foot); hold and clap hands

#### DIAGONAL STEP-SLIDES FORWARD

- 17 - 18 Step forward on right foot (extend both arms forward); slide left next to right (pull both arms back to body)  
19 - 20 Repeat counts 17 and 18  
21 - 22 Step forward on left foot (extend both arms forward); slide right next to left (pull both arms back to body)  
23 - 24 Repeat counts 21 and 22

#### HEEL SWIVELS, DOUBLE KICK, BACK, TOUCH

- 25 - 26 Twist body 1/4 turn to the right and swivel heels to the left; twist body 1/2 turn to the left and swivel heels to the right  
27 - 28 Twist body 1/2 turn to the right and swivel heels to the left; twist body 1/2 turn to the left and swivel heels to the right (weight onto left foot)  
29 - 30 Kick right foot forward twice  
31 - 32 Step back on right foot; touch left toes back

#### STEP, TOUCH, KICK-BALL CHANGES, STEP, TOUCH

- 33 - 34 Step forward on left foot; touch right foot next to left  
35 Kick right foot forward  
& Step on ball of right foot next to left  
36 Step left foot next to right  
37 & 38 Repeat counts 35 & 36  
39 - 40 Step forward on right foot; touch left foot next to right

#### MILITARY PIVOTS, ROCK STEP, TURNING SHUFFLE

- 41 Step forward on left foot  
42 Pivot 1/2 turn to the right on ball of left foot and shift weight to right foot  
43 - 44 Repeat counts 41 and 42  
45 - 46 Rock forward on left foot; rock back onto right foot in place  
47 & 48 Shuffle backward (left, right, left) making a 1/2 turn to the right on these steps

#### JAZZ SQUARE, ROMPS

- 49 - 50 Cross right foot over left and step; rock back onto left foot in place  
51 - 52 Step slightly to the right on right foot; step left foot next to right  
& 53 Step ball of right foot back and diagonally right; touch left heel forward  
& 54 Step left foot back to home; step right foot next to left  
& 55 Step ball of left foot back and diagonally left; touch right heel forward  
& 56 Step right foot back to home; step left foot next to right

#### REPEAT