

My Way Merengue

BEGINNER

32 Count

Choreographed by: Kathy Hunyadi & Max Perry

Choreographed to: Hot, Hot, Hot by Arrow

SIDE TOGETHER, SIDE TOGETHER; ROCK 1/2 TURN RIGHT; STEP TOGETHER

- 1 - 4 Step right foot to side, step left beside right; step right foot to side, step left beside right (weight on left)
5 - 6 Rock forward onto right foot, recover weight to left foot while turning 1/2 right
7 - 8 Step forward on right foot, step left foot beside right

SIDE TOGETHER, SIDE TOGETHER; ROCK 1/2 TURN RIGHT; SHUFFLE

- 1 - 4 Step right foot to side, step left beside right; step right foot to side, step left beside right (weight on left)
5 - 6 Rock forward onto right foot, recover weight to left foot while turning 1/2 to right
7 & 8 Shuffle in place right, left, right

WALK FORWARD, TOUCH; WALK BACK, TOUCH

- 1 - 4 Walk forward left, right, left; touch right toe out to side
5 - 8 Walk back right, left, right; touch left toe out to side

STEP, CLAP, CLAP; STEP, CLAP, CLAP; RIGHT 1/2 TURN; STEP, CLAP, CLAP

- 1 & 2 Step forward on left foot (1); clap hands twice (&2)
3 & 4 Step forward on right foot (3); clap hands twice (&4)
5 - 6 Step forward on left foot, turn 1/2 to right, step right foot in place
7 & 8 Step forward on left foot (7); clap hands twice (&8)

REPEAT**BRIDGE**

/16 count bridge is done after 3rd wall...only once! You will be facing opposite of original starting wall. Use lots of hip action here!

FOUR 1/4 TURNS TO LEFT, TOUCH; FOUR 1/4 TURNS TO RIGHT, TOUCH

- 1 - 8 Step forward on right foot, turn 1/4 left, step left foot in place....continue step 1/4 turns to left 3 times more and end with left toe touch on count 8
9 - 16 Step forward on left foot, turn 1/4 right, step right foot in place....continue step 1/4 turns to right 3 times more and end with right toe touch on count 16

/Go back to beginning of dance and continue to end of song without doing bridge again! If you use another "Merengue" type song omit the bridge altogether

/ -- KH & MP