

My Waltz

48 count, 1 or 4 wall, beginner level
Choreographer: Phil Dennington (UK) July 2003
Choreographed to: The Last Waltz by Englebert
Humperdink

Intro: 12 counts, start on vocals.

SIDE TOGETHER, FWD, BACK MODIFIED TWINKLES

1-2-3 STEP LEFT TO LEFT, STEP RIGHT BESIDE LEFT, STEP FWD LEFT.
4-5-6 TURNING ½ LEFT STEP BACK RIGHT, STEP BACK LEFT, STEP BACK RIGHT
7-8-9 STEP FWD LEFT, TURNING ½ LEFT STEP BACK RIGHT, STEP BACK LEFT
10-11-12 STEP BACK RIGHT, STEP FWD LEFT, TURNING ½ LEFT STEP BACK RIGHT

½ TURN, FWD ROCK, BACK CROSS, (SPIRAL ¼ TURN RIGHT X 2)

1-2-3 TURNING ½ LEFT STEP FWD LEFT, ROCK FWD RIGHT IN PLACE LEFT
4-5-6 STEP BACK RIGHT, CROSS STEP LEFT OVER RIGHT, STEP BACK RIGHT
7-8-9 STEP LEFT TO LEFT, CROSS STEP RIGHT OVER LEFT, TURNING ¼ RIGHT
STEP BACK LEFT.
10-11 TURNING ¼ RIGHT STEP RIGHT TO RIGHT SIDE, CROSS ROCK LEFT OVER
RIGHT.
12 ROCK RIGHT IN PLACE.

(SPIRAL ¼ TURN RIGHT X 2) LEFT GRAPEVINE, TOUCH

1-2-3 STEP LEFT TO LEFT, CROSS STEP RIGHT OVER LEFT,
TURNING ¼ RIGHT STEP BACK LEFT.
4-5-6 TURNING ¼ RIGHT STEP RIGHT TO RIGHT, CROSS ROCK LEFT OVER RIGHT,
ROCK RIGHT IN PLACE
7-8-9 STEP LEFT TO LEFT, CROSS STEP RIGHT OVER LEFT,
STEP LEFT TO LEFT SIDE
10-11-12 CROSS STEP RIGHT BE-HIND LEFT, STEP LEFT LONG STEP LEFT,
TOUCH RIGHT BESIDE LEFT.

SIDE TOUCH, HOLD, SLOW BACK COASTER, FWD LUNGE, BACK, CROSS

1-2-3 STEP RIGHT LONG STEP RIGHT, STEP LEFT BESIDE RIGHT (TAKING WT.) HOLD
4-5-6 STEP BACK RIGHT, STEP LEFT BE-SIDE RIGHT, STEP FWD RIGHT.
7-8-9 STEP FWD LEFT, LUNGE FWD RIGHT, ROCK BACK LEFT IN PLACE
10-11 STEP BACK RIGHT, STEP BACK LEFT
12 CROSS STEP RIGHT OVER LEFT.

SEQUENCE OF DANCE. FOR 4 WALLS.

SECTION ONE.

STEP 4. 1/2 TURN LEFT (WALL ONE)
STEP 4 1/4 TURN LEFT (WALL TWO)
STEP 4 1/2 TURN LEFT (WALL THREE)
STEP 4 1/4 TURN LEFT (WALL FOUR)
STEP 4 1/2 TURN LEFT (WALL FIVE)
STEP 4 1/4 TURN LEFT (WALL SIX)
STEP 4 1/4 TURN LEFT (WALL SEVEN)

SEQUENCE OF DANCE FOR 1 WALL.

ON ALL WALLS, SECTION ONE
STEP 4, 1/2 TURN LEFT.
