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My Version Of Events
Phrased, 64 Count, 4 Wall, Intermediate/Advanced Choreographer: Malene Jakobsen (Denmark) Oct 2014 Choreographed to: Read All About It Part III by Emeli Sandé
(iTunes, 104 bpm )

Intro: 32 counts from the beginning, 19 sec. into track.
Phrasing: AABB AABB AABBB (last B going into an ending)
Note: When you have danced AABB you will always be facing 12.00
Note 2: Especially part B which has a rumba kinda feeling, you have to feel the music on counts 2 and 6 aka move when there actually is no movement (the holds)

## PART A - 32 counts

1-8 Cross rock, side, cross, $1 / 4,1 / 4$, cross, sweep
1-2-3-4 (1) Rock R across L, (2) recover onto L, (3) step R to R, (4) cross L over R 12.00
5-6 (5) Turn $1 / 4 L$ stepping back on $R$, (6) turn $1 / 4 L$ stepping to $L 6.00$
7-8 (7) Cross R over $L$, (8) sweep $L$ around from back to front 6.00
9-16 Cross, 1/4, back rock, full turn, pivot $1 / 2$
1-2-3-4 (1) Cross $L$ over R, (2) turn $1 / 4 L$ stepping back on $R$, (3) rock back on $L$, (4) recover onto R 3.00
5-6 (5) Turn $1 / 2$ R stepping back on $L$, (6) turn $1 / 2$ R stepping fwd on $R 3.00$
7-8 (7) Step fwd on $L$, (8) turn $1 / 2 R$ keeping weight on $L$ (the turn is slow) 9.00
17-24 Back rock, step, hitch, back, back rock, sweep
1-2-3-4 (1) Rock back on R, (2) recover onto $L$, (3) step fwd on R, (4) hitch L 9.00
5-6-7-8 (5) Step back on L, (6) rock back on R, (7) recover onto L, (8) sweep R from back to front 9.00
25-32 Syncopated twinkle 1/4, cross, sweep, syncopated twinkle $1 / 4$, cross, sweep
$1-2 \& \quad$ (1) Cross R over L, (2) step $L$ to $L(\&)$ turn $1 / 4 R$ stepping $R$ to $R 12.00$
3-4 (3) Cross $L$ over R, (4) sweep $R$ from back to front 12.00
5-6\& (5) Cross R over L, (6) step L to L (\&) turn 1/4 R stepping R to R 9.00
7-8 (7) Cross L over R, (8) sweep R from back to front 9.00
PART B - 32 counts
1-8 Cross, hold, recover, 1/8, cross, hold, 3/4
1-2-3-4 (1) Rock $R$ across $L$, (2) hold, (3) recover onto $L$, (4) turn $1 / 8 R$ stepping $R$ to $R 7.30$
5-6-7-8 (5) Cross $L$ over R, (6) hold, (7) turn $1 / 4 L$ stepping back on $R$, (8) turn $1 / 2 L$ stepping fwd on $L 10.30$
9-16 Rock, hold, back, lock, unwind 1/2, run run
1-2-3-4 (1) Rock fwd on R, (2) hold, (3) recover onto L, (4) step back on R 10.30
5-6 (5) Lock $L$ across $R$, (6) unwind 1/2 $R$ keeping weight on $L 4.30$
7-8 (7-8) Run fwd R, L 4.30
17-24 1/8, kick ball cross, point, prep, Monterey $1 / 2 \mathrm{~L}$, together
1-2 (1) Turn $1 / 8 L$ stepping $R$ to $R$, (2) Slowly kick $L$ diagonally $L 3.00$
3-4 (3) Step down on L, (4) cross R over L 3.00
5-6 (5) Point $L$ to $L$, (6) prep upper body for turning 3.00
7-8 (7) On ball of $R$ turn 1/2 L, (8) step $L$ next to $R 9.00$
25-32 Side, drag, back rock, side, drag, behind, side
1-2-3-4 (1) Step R to R, (2) drag L slowly towards R, (3) rock back on L, (4) recover onto R 9.00
5-6-7-8 (5) Step $L$ to $L$, (6) drag R slowly towards $L$, (7) cross R behind $L$, (8) step $L$ to $L 9.00$
ENDING Final Part B - on count 32 make a $1 / 4 L$ turn stepping fwd on $L$ to face front then: $\mathbf{1 2 . 0 0}$ Prissy walk with holds and sweep at the end
1-2-3-4 (1) Step fwd on R, (2) hold, (3) step L slightly across R, (4) hold,
5 (5) step R slightly across L sweeping L from back to front

