



Approved by:

Patricia & Lizzie Stott

My Tractor's Sexy

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 8	Stomp, Hold, Sailor Step (x 2) Stomp right to right side. Hold. Cross left behind right. Step right to right side. Step left to place. Repeat counts 1 - 4.	Stomp Hold Sailor Step	On the spot
Section 2 1 & 2 3 & 4 5 & 6 7 & 8 Restart	Kick Ball 1/4 Turn x 3, Kick Ball Change Kick right forward. Step on ball of right turning 1/4 left. Step left beside right. Repeat counts 1 & 2. Repeat counts 1 & 2. Kick right forward. Step on ball of right. Step left beside right. Wall 3: Start dance again from the beginning (facing 9:00).	Kick Ball Turn Kick Ball Turn Kick Ball Turn Kick Ball Change	Turning left On the spot
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Stomp, Hold, Hip Bumps (x 2) Stomp right diagonally forward right. Hold. Bump hips - right, left, right. (Optional: bend knees, bumping hips down and up). Stomp left diagonally forward left. Hold. Bump hips - left, right, left. (Optional: bend knees, bumping hips down and up).	Stomp Hold Hip Bumps Stomp Hold Hip Bumps	On the spot Forward On the spot
Section 4 1 – 2 3 – 4 & 5 – 6 7 & 8	Chug Forward x 4, & Forward Rock, Coaster Step Pop right knee as you slide right forward. Pop left knee as you slide left forward. Pop right knee as you slide right forward. Pop left knee as you slide left forward. Step onto left. Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward.	Right Left Right Left & Rock Forward Coaster Step	Forward On the spot
Section 5 1 – 2 3 & 4 5 – 6 7 – 8 Styling	Forward Rock, Back Lock Step, 'Sexy' Slide Back with Knee Pops x 4 Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back. Slide right back popping left knee. Slide left back popping right knee. Slide right back popping left knee. Slide left back popping right knee. Optional 'sexy' slides: left hip moves side to side when doing the knee pops.	Rock Forward Back Lock Back Slide Slide Slide Slide	On the spot Back
Section 6 1 & 2 & 3 & 4 & 5 & 6 & 7 – 8	Point, Hold/Clap, & Point, Hold/Clap, Heel Switches x 3, Hook/Clap Point right to right side. Hold and clap hands twice. Step right beside left. Point left to left side. Hold and clap hands twice. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Hook right in front of left and clap.	Point Clap Clap & Point Clap Clap & Heel & Heel & Heel Hook	On the spot
Section 7 1 2 – 4 5 6 – 8 Arms	Stomp Forward, Slide With Heel Raises (Right and Left) Stomp right diagonally forward right. Slide right forward raising and lowering right heel x 3 (weight onto right, count 4). Stomp left diagonally forward left. Slide left forward raising and lowering left heel x3 (weight onto left, count 8). (Optional) 1 - 4: right arm forward, palm down, slowly moving it round to right. 5 - 8: left arm forward, palm down, slowly moving it round to left.	Stomp Slide Stomp Slide	Forward
Section 8 1 – 2 3 & 4 5 & 6 & 7 & 8	Forward Rock, Shuffle 1/2 Turn, Turning Switches 1/2 Turn Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. Tap left toe behind right. Step left beside right and turn 1/4 left. Tap right toe behind left. Step right beside left and turn 1/4 left. Touch left heel forward. Step left beside right. Tap right toe beside left.	Rock Forward Shuffle Half Toe Turn Toe Turn Heel & Tap	On the spot Turning right Turning left On the spot
Ending	Music fades during section 6: finish with a right stomp forward after the hook.		

Choreographed by: Pat and Lizzie Stott (UK) February 2013

Choreographed to: 'She Thinks My Tractor's Sexy' by Kenny Chesney from CD Greatest Hits; **FREE** download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (32 count intro)

Restart: One Restart, during Wall 3



A video clip of this dance is available at www.linedancermagazine.com