

My Toot Toot

64 Count, 2 Wall, Improver

Choreographer: Martie Papendorf (South Africa) July 2014
Choreographed to: My Toot Toot by Steve Jordan (173 bpm)

Start on vocals after 64 counts [+/- 22 sec.]

1 Toe struts fwd R L, Kick fwd 2x, Back, Touch

1,2,3,4 Touch R fwd, Drop heel, Touch L fwd, Drop heel,
5,6,7,8 Kick R fwd 2x, Step R back, Touch L to R [12.00]

2 Fwd, Touch, Back, Kick, Lockstep back, Hold

1,2,3,4 Step L fwd, Touch R to L, Step R back, Kick L fwd,
5,6,7,8 Step L back, Step R across L, Step L back, Hold [12.00]

3 Coaster ¼ right, Brush fwd, Fwd together fwd, Hold

1,2,3,4 Step R back making a ¼ turn right, Step L next to R, Step R fwd, Hold/ Brush L fwd, [3.00]
5,6,7,8 Step L fwd, Step R next to L, Step L fwd, Hold [6.00]

4 Monterey ¼ left, Side, Lean out, Side, Lean out

1,2 Point R to right side, Step R to right side making a ¼ turn right, [6.00]
3,4 Point L to left side, Step L next to R,
5,6 Rock R to right side, Lean to right side bending R knee pointing L to left side,
7,8 Recover L to left side, Lean to left side bending L knee and pointing R to right side [6.00]

5 Vine right hook, Vine ¼ left brush

1,2,3,4 Step R to right side, Cross L behind R, Step R to right side, Hook L behind R,
5,6 Step L to left side, Cross R behind L,
7,8 Step L fwd making a ¼ turn left, Brush R next to L [3.00]

6 Step, Pivot ½ left, Back ½ left, Hold, Back strut L R

1,2,3,4 Step R fwd, Make a pivot turn ½ left, Step R back making a ½ turn right, Hold, [3.00]
5,6,7,8 Touch L toe back, Drop heel, Touch R toe back, Drop heel [3.00]

7 Mambo back, Hold, Rock fwd, Recover, Touch, Hold

1,2,3,4 Rock L back, Recover R fwd, Step L next to R, Hold,
5,6,7,8 Rock R fwd, Recover L back, Touch R to L, Hold [3.00]

8 Rock out, Recover, Cross, Side, Behind, Fwd ¼ left, Step, Pivot ½ left

1,2,3,4 Rock R out to right side, Recover L to left side, Step R across L, Step L to left side,
5,6 Cross R behind L, Step L fwd making a ¼ turn left,
7,8 Step R fwd, Make a pivot turn ½ left [weight to L] [6.00]
