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My Tennessee Home

64 Count, 4 Wall, Intermediate

Choreographer: Shawn Antonelli and Donna Manning (USA)

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Choreographed to: Southern Comfort Zone by Brad Paisley

1-8 STEP, HITCH X4

1,2,3,4 Step R foot forward, Hitch L, Step L foot forward, Hitch R

5,6,7,8 Step R foot forward, Hitch L, Step L foot forward, Hitch R (12:00)

9-17 R ROCKING CHAIR, STEP, ½ TURN L, ¼ TURN L SCISSOR STEP (7,8,1)

1,2,3,4 Rock R forward, Recover to L, Rock back on R, Recover to L

5,6 Step R forward, ½ turn to the L taking weight to the L

7,8,1 ¼ turn L Stepping R to R side, Bring L together to R taking weight angle body to 1:00,
Cross R over L (3:00)

18-24 SIDE, BEHIND, ¼ TURN L, STEP, ¼ TURN L, CROSS, DRAG

2,3,4 L to L side, R behind L, ¼ Turn L Stepping L forward

5,6,7,8 Step R forward, ¼ Turn L taking weight to L, Cross R over L, Drag L thru center angled to 7:30 (9:00)

25-32 L ROCKING CHAIR, ¼ TURN R, ¼ TURN R, STEP, BRUSH

1,2,3,4 Rock Forward on L, Recover to R, Rock Back on L, Recover to R body angled to 7:30

5,6,7,8 ¼ Turn R Stepping back on L, ¼ turn R Stepping R to R side, Step forward on L, Brush R (3:00)

****RESTART HERE WALL 4****

33-40 TWO ¼ TURN JAZZ BOXES

1,2,3,4 Step R over L, Step L Back, ¼ R stepping R to R side, Step L slightly forward

5-8 Repeat touching L next to R on count 8 (9:00)

41-48 TWO DIAGONAL STEP LOCK STEP BRUSH

1,2,3,4 Step L forward diagonal, Lock R behind L, Step L forward diagonal, Brush R past L

5,6,7,8 Step R forward diagonal, Lock L behind R, Step R forward Diagonal, Brush L past R (9:00)

49-56 LEFT ¼ TURN, LOCK STEP, SCUFF RIGHT ¼ TURN, RIGHT WEAVE FEET TOGETHER

1 Step L to L while making ¼ turn over left shoulder (6:00)

2 Step Lock R behind L

3 Step L forward

4 Scuff R past L making ¼ turn over left shoulder (3:00)

5,6,7,8 Step R to R, Step L behind R, Step R to R, Step L next to R placing weight on both feet (3:00)

57-64 TWO HEELS SPLITS, L HEEL TAP, 2 RIGHT STOMPS

1,2,3,4 While on the balls of your feet flare your heels out.

Do twice taking weight to R foot on 4

5,6,7,8 Tap L heel forward, replace L to center, 2 Stomps with R keeping weight on L (3:00)

RESTART: wall 4 after 32 counts – you will be facing 12:00 when it happens.