

## My Superstar

64 Count, 2 Wall, Beginner

Choreographer: Mayee Lee (M'sia) June 2013

Choreographed to: Superstar by Jamelia

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Intro : Start after 32 counts or start at 0.18 seconds

**1 Walk Forward x3, Touch, Hold x4**

1 – 4 Walk Forward R L R(1-3), touch L to L(4)(put R hand behind R ear, raise up L hand to diagonally L)  
5 - 8 Hold 4 counts(5-8)(put L hand close to L ear 4 times(5-8)) (12.00)

**2 Walk Backward x3, Touch, Hold x4**

1 – 4 Walk backward L R L(1-3), touch R to R(4)(put L hand behind L ear, raise up R hand to diagonally R)  
5 – 8 Hold 4 counts(5-8)(put R hand close to R ear 4 times(5-8)) (12.00)

**3 Vine To R, Vine To L**

1 – 4 Step R to R (1), step L behind R(2), step R to R(3), touch L heel to diagonally L(4) (12.00)  
5 – 8 Step L to L(1), step R behind L(2), step L to L(3), touch R beside L(4) (12.00)

**4 Side, Touch x4**

1 – 4 Step R to R(1), touch L beside R(2), step L to L(3), touch R beside L(4)  
5 – 8 Repeat counts 1 -4 (Section 4) (12.00)

**5 Out, Out, Knee Shake x2, Out, Out, Knee Shake x2**

1 2 3&4 Step R out(1), step L out(2), shake R knee to R L R(3&4)  
5 6 7&8 Step L out(5), step R out(6), shake L knee to L R L(7&8) (12.00)

**6 R Rocking Chair, Step R Forward, Pivot ½ Turn L, Walk Forward R L**

1 – 4 Rock R forward(1), recover on L(2), rock R back(3), recover on L(4)  
5 – 8 Step R forward(5), pivot ½ turn L step on L(6)(6.00), walk forward R L(7-8) (6.00)

**7 Hip Bump To Diagonally R, Hip Bump To Diagonally L, Side, Touch, Side, Hold**

1&2 Step R to diagonally R & hip bump to R L R(1&2),  
3&4 Step L to diagonally L & hip bump to L R L(3&4)  
5 -8 Step R to R(5), touch L beside R(6), step L to L(7), hold(8) (6.00)

**8 Paddle Full Turn L**

1 – 4 Step R forward(1), ¼ turn L recover on L(2)(3.00), step R forward(3), recover on L(4)( 12.00)  
5 – 8 Step R forward(5), ¼ turn L recover on L(6)((3.00), step R forward(7), ¼ turn L recover on L(8) (6.00)

**Ending** : wall 6 (6.00), dance 32 counts, cross R over L, unwind ½ turn L & pose

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