

My Sugar Daddy

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48 Count, 4 Wall, Improver, WCS Choreographer: Louise Elfvengren (SE) December 2009 Choreographed to: My Baby's Good To Me by Heather Myles; CD In The Wind 2009

1. ROCK, SAILOR STEP, SAILOR STEP, 1/2 STEP TURN LEFT

- 1-2 Rock to right side, recover onto left.
- 3&4 Cross right behind left. Step left to left side. Step right to place.
- 5&6 Cross left behind right. Step right to right side. Step left to place.
- 7-8 Step forward right, turn ½ left stepping forward left.

2. STEP. TOG. KICK & CROSS x 2 MOVING TO THE RIGHT, TURN 1/4 LEFT

- 1-2 Step right to right side, step left next to right.
- 3&4 Kick right foot slightly diag, step down on right, cross left in front of right taking weight on left.
- 5&6 Kick right foot slightly diag, step down on right, cross left in front of right taking weight on left.
- 7-8 Step right to right , turn ¼ to the left stepping forward on left.

3. WALKS x 2, LEFT FULL TURN counts 3-6, WALKS x 2

- 1-2 Walk forward right left.
- 3&4 Half triple turn turning left on the spot, right-left-right.
- 5&6 Half triple turn turning left on the spot, left-right-left.
- 7-8 Walk forward, right left.

4. TURN 3/4 RIGHT, SHUFFLE BW, COASTER STEP, WALKS x 2

- 1-2 Turn ¼ right stepping forward on right. Turn ½ right stepping back on left.
- 3&4 Step back on right, close left beside right, step back on right.
- 5&6 Step back on left, step right next to left, step forward on left.
- 7-8 Walk forward right-left

5. HITCH RIGHT, TURN ¼ RIGHT, CHASSE RIGHT, CHASSE LEFT, WALKS x 2 ON THE SPOT

- 1-2 Lift up right foot, turn ¼ right with weight on left foot and still with a hitch.
- 3&4 Step right to right side, step left next to right, step right to right side.
- 5&6 Step left to left side, step right next to left, step left to left side.
- 7-8 Walk on the spot, right-left

6. ROCK REC. FW, COASTER STEP, 1/2 TRIPLE TURN RIGHT, ROCK REC. BW

- 1-2 Rock forward on right, recover onto left.
- 3&4 Step back on right, step left next to right, step forward on right.
- 5&6 Turn ¹/₂ right, stepping right-left-right on the spot.
- 7-8 Rock right back, recover onto left.

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