

My Special Angel

32 count, 4 wall, intermediate level

Choreographer: Judith Campbell (NZ) Aug 2003

Choreographed to: My Special Angel by Mickey Gilley

CROSS ROCK – CROSS ROCK – STEP STEP – ½ PIVOT – SHUFFLE BACK:

- 1 2& Step/Rock R over L, recover onto L, step R next to L (&),
3 4& Step/rock L over R, recover onto R, step L next to R (&).
5 6 Step fwd on R, ½ pivot to L (weight on L)
7&8 Shuffle back on R (RLR)

CROSS SAMBA – CROSS SAMBA – STEP STEP – 4 (1/4) PIVOTS:

- 1&2 Cross/step L over R, step R to R side (&), step L in place (cross samba)
3&4 Cross/step R over L, step L to L side (&), step R in place (cross samba)
&5&6 Step L next to R (&), step fwd on R turning ¼ to L, lifting R off floor (&), step fwd on R turning ¼ to Left
&7&8 Lifting R off floor (&), step R fwd turning ¼ to L, lifting R off floor (&), step fwd on R turning ¼ to Left
& Lift R ft off floor. (4 quick quarter pivots)

SAILOR STEP – SAILOR STEP – TURN TURN – SHUFFLE TO R SIDE:

- 1&2 Step R ft across behind L, step L ball of ft to L side (&), step R in place (sailor)
3&4 Step L ft across behind R, step R ball of ft to R side (&), step L in place (sailor)
5 6 Turning ¼ to R step fwd in R ft, turning ½ to R step back on L, (turn turn)
7&8 Turning ¼ to R step to R side, step L next to R (&), step R to R (side shuffle)

SIDE TOGETHER CROSS – SIDE TOGETHER CROSS – BACK LOCK BACK – TOUCH TURN ¾ TO R:

- 1&2 Step L to L side, bring R in next to L, step L across in front of R,
3&4 Step R to R side, bring L in next to R, step R across in front of L
5&6 Step back on L ft, lock R ft over L, step back on L
&7 8 Step R to R (&), tap L ft behind R, turn ¾ to L (finish with weight on L ft)