

# My Spanish Eyes

4 Wall Line Dance. 68 Counts. Intermediate Level.

Choreographed by: Katharine Daley June 2001

Choreographed to: Spanish Eyes by Englebert Humperdinck

**40 count intro – Come in after the first verse “Say adios and not goodbye) count 4 after these words then start**

1,2	<b>Cuban hips, chasse right, rock back, chasse left</b>
3+4	Step R – Step L next to R
5,6	Step R – Step L foot next to R – Step R
7+8	Rock back on L – Rock forward on R
	Step L – Step R foot next to L – Step L
9,10	<b>Syncopated toe struts</b>
11+12	Tap right to in front of left + hold + clap once to right
13+14	Step quickly onto right and tap left toe in front of right + hold + clap twice to left
15+16	Step quickly on left and tap right foot in front of left + hold + clap once to right
	Step quickly onto right and tap left toe in front of right + hold + clap twice to left
17,18	<b>Cuban hips, Chasse left, Rock back, Chasse right</b>
19+20	Step left – step right next to left
21,22	Step left – step right foot next to left – step left
23+24	Rock back on right – rock forward on left
	Step right – step left foot next to right – step right
25,26	<b>Syncopated toe struts</b>
27+28	Tap left toe in front of right + hold + clap once to right
29+30	Step quickly on left and tap right foot in front of left + hold + clap twice to left
31+32	Step quickly onto right and tap left toe in front of right + hold + clap once to right
	Step quickly on left and tap right foot in front of left + hold + clap twice to left
33+34	<b>Chasse right, Rock back, Chasse Left ¼ right and Rock back</b>
35,36	Step right – step left foot next to right – step right
37+38	Rock back on left – recover weight on right
39,40	Step left – step right foot next to left – step left
	Rock back on right while making a ¼ turn right – recover weight on left
41+42	<b>Shuffle right, paddle turn x 4, Shuffle left, paddle turn x 4</b>
43+44+45+46	Shuffle forward right
47+48	Step forward on left and turn 1/8 right (repeat 3 more times) to complete a ½ turn
49+50+51+52	Shuffle forward left
	Step forward on right and turn 1/8 left (repeat 3 more times) to complete a ½ turn
	<b>For the above on your turns you can roll your hips</b>
53,54	<b>Side tap and kick ball change x 2</b>
55+56	Tap right toe to right side – tap next to left foot
57,58	Kick ball change right (when finishing ball change tap left toe next to right)
59+60	Tap left toe to left side – tap next to right foot
	Kick ball change left (when finishing ball change tap right toe next to left)
61,62	<b>Step cross x 4</b>
63,64	Step right over left and clap once
64,66	Step left over right and clap twice
67,68	Step right over left and clap once
	Tap left toe forward and stomp next to right and clap