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Att älska Dig

64 count, 4 wall, intermediate level

Choreographer: Anne Salomonsson (Sweden)

May 2005

Choreographed to: Att älska Dig by Shirley Clamp,
Melodifestivalen 2005 CD (132 bpm)

Start dance facing back (6 o'clock). Start on the vocal 'älska'.

Section 1 Step, Hold, ½ Turn Hold, Skates Forward, Heel Switches.

- 1 – 2 Step right forward. Hold.
- 3 – 4 Make ½ turn left. Hold (weight ends on left).
- 5 – 6 Skate right diagonally forward right. Skate left diagonally forward left.
- 7 & 8 & Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.

Section 2 Kick Ball Cross, Side Rock, Sailor Step, Hip Sways.

- 1 & 2 Kick right diagonally forward right. Step right beside left. Cross left over right.
- 3 – 4 Rock right to right side. Recover onto left.
- 5 & 6 Cross right behind left. Step left to left side. Step right in place.
- 7 – 8 Step left to left side swaying hips left. Recover onto right swaying hips right.

Section 3 Step, Hold, ½ Turn Hold, Skates Forward, Heel Switches.

- 1 – 2 Step left forward. Hold.
- 3 – 4 Make ½ turn right. Hold (weight ends on right).
- 5 – 6 Skate left diagonally forward left. Skate right diagonally forward right.
- 7 & 8 & Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left.

Section 4 Kick Ball Cross, Side Rock, Sailor Step, Hip Sways.

- 1 & 2 Kick left diagonally forward left. Step left beside right. Cross right over left.
- 3 – 4 Rock left to left side. Recover onto right.
- 5 & 6 Cross left behind right. Step right to right side. Step left in place.
- 7 – 8 Step right to right side swaying hips right. Recover onto left swaying hips left.

Section 5 ¼ Turn Chasse, Back Rock, Side Rock, Back Rock.

- 1 & 2 Make ¼ turn left and step right to right side. Step left beside right. Step right to right side.
- 3 – 4 Rock left back. Recover onto right.
- 5 – 6 Rock left to left side. Recover onto right.
- 7 – 8 Rock left back. Recover onto right.

Section 6 Chasse, ¼ Turn Weave, ¼ Turn Steps Back.

- 1 & 2 Step left to left side. Step right beside left. Step left to left side.
 - 3 – 4 Turn ¼ left and step right to right side. Step left behind right.
 - 5 – 6 Step right to right side. Cross left over right.
 - 7 – 8 Turn ¼ turn left and step right back. Step left beside right.
- Restart: During 4th wall restart dance from beginning at this point.

Section 7 Lock Steps Forward, ¼ Turn Step, Hold, Step, Hold.

- 1 & 2 Step right forward. Lock left behind right. Step right forward.
- 3 & 4 Step left forward. Lock right behind left. Step left forward.
- 5 – 6 Turn ¼ right and step right forward. Hold.
- 7 – 8 Step left to left side. Hold.

Section 8 Hip Sways, ¼ turn Step, Touch, Shuffle Forward.

- 1 – 2 Sway hips right. Sway hips left.
- 3 – 4 Sway hips right. Sway hips left.
- 5 – 6 Turn ¼ right and step right back. Touch left beside right.
- 7 & 8 Step left forward. Step right behind left. Step left forward.

Tag Danced 4 times after count 4 section 8 3rd wall.

Paddle Turns, Toe Switches, Hold.

- 1 – 2 Touch right toe forward. Turn 1/8 left.
- 3 – 4 Touch right toe forward. Turn 1/8 left.
- 5 & 6 Touch right toe to right side. Step right beside left. Touch left toe to left side.
- & 7 – 8 Step left beside right. Touch right toe to right side. Hold.

Ending After section 6 5th wall. End dance facing front (12 o'clock).

- 1 – 2 Step right forward and extend right arm diagonally forward right. Hold.
- 3 – 4 Step left forward and extend left arm diagonally forward left. Hold.
- 5 Place left hand on your heart and right hand on left hand.

This dance is dedicated to Evert, the love of my life, on our wedding day August 6th 2005.