

2Trou

32 Count, 1 Wall, Improver

Choreographer: Aggie Marler (USA) Aug 2008
Choreographed to: Troubadour by George Strait;
Amazed by Lonestar

Night Club basic 2X, hinge turn L, side, cross, side, beside, cross, ¼ back

- 1, 2&3 Step side on R, step together behind R on L, cross step on R, step side on L
4&5 Step together behind L on R, cross step on L, ¼ L step back on R
6&7 ¼ L step side on L, cross step on R, step side on L
8&1 Step together behind L on R, cross step on L, ¼ L long step back on R

Coaster, ½ pivot, rock, recover, ½ R, full turn R (or walk, walk), ¼ R

- 2&3 Long step back on L, step together on R, small step fwd on L
4, 5 Small step fwd on R, pivot ½ L long step fwd on L
6&7 Rock fwd on R, recover on L, ½ R step fwd on R
8& ½ R step back on L, ½ R step fwd on R (easy option: walk fwd L, R)
(Make ¼ R for step side on count 1 of next section)

The second half of the dance is a repeat of the first two sections only danced on the opposite foot!
Note the restart after the coaster step when dancing to Troubadour.

Night Club basic 2X, hinge turn R, side, cross, side, side, cross, ¼ back

- 1, 2&3 Step side on L, step together behind L on R, cross step on L, step side on R
4&5 Step together behind R on L, cross step on R, ¼ R step back on L
6&7 ¼ L step side on R, cross step on L, step side on R
8&1 Step together behind R on L, cross step on R, ¼ R long step back on L

Coaster, ½ pivot, rock, recover, ½ R, full turn R (or walk, walk), ¼ R

- 2&3 Long step back on R, step together on L, small step fwd on R
4, 5 Small step fwd on L^{***}, pivot ½ R long step fwd on R
6&7 Rock fwd on L, recover on R, ½ L step fwd on L
8& ½ L step back on R, ½ L step fwd on L (easy option: walk fwd R, L)
(Make ¼ L for step side on count 1 to begin the dance again)

*****Restart here** on the second time thru the dance when George sings "I'll be an old troubadour when I'm gone". Make ¼ L to face front wall and step side on R on the word "gone"

This can be a 16 count, 2 wall dance. Begin on front wall with right foot and back wall with left foot