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My Own Words

32 count, 4 wall, intermediate level
Choreographer: Ross Brown (UK) Aug 2004
Choreographed to: These Words by Natasha
Bedingfield, These Words Single

Intro/Count In:16 beats
SIDE ROCK, SAILOR STEP, $1 / 4$ TURN, $1 / 2$ TURN, TAP, TAP, STEP
1-2: Rock right to the right, recover onto left.
3\&4: Cross right behind left, step left to the left, step right to the right.
5-6: $\quad$ Cross step left over right turning a $1 / 4$ left, step forward onto right turning a $1 / 2$ left.
7-8: $\quad$ Tap left toe forward twice.
\&: Step forward with left.

## POINT, MODIFIED MONTEREY, SIDE ROCK, SAILOR STEP, ROCK BACK

1-2\&: Point right toe forward, point right to the right, step right next to left turning a $1 / 2$ right.
3-4: Rock left to the left, recover onto right.
5\&6: Cross step left behind right, step right to the right, step left to the left.
7-8: Rock back with right, recover onto left.

## STEP, 1/2 PIVOT, $1 / 2$ TURN, 1/4 TURN, WALK, WALK, TOUCH, KICK

1-2: $\quad$ Step forward with right, pivot a $1 / 2$ left.
3-4: Step back onto right turning a $1 / 2$ left, step forward onto left turning a $1 / 4$ left.
5-6: Walk forward; right, left.
7-8: Touch right foot next to and across left (on the left hand side of left foot), kick right foot forward

## \& TOUCH, KICK, \& ROCK FORWARD, $1 / 2$ TURN, $3 / 4$ TURN, ROLL HIPS

\&1-2: $\quad$ Step back with right, touch left foot next to and across right (on the right hand side of the right foot), kick left foot forward.
\&3-4: Step forward with left, rock forward with right, recover onto left.
5-6: $\quad$ Step forward onto right turning a $1 / 2$ right, step back onto left turning $3 / 4$ right.
7-8: Roll hips; right, left.
Make sure weight ends up on left foot.
Restarts: On Wall 2, after the first 24 steps (Touch, Kick). On Wall 8, after the first 16 steps (Rock Back).

